

**A.D.M COLLEGE FOR WOMEN (AUTONOMOUS),
NAGAPATTINAM – 611001**

(Nationally Re-accredited with “A” grade by NAAC-3rd Cycle)

RESEARCH DEPARTMENT OF ENGLISH

(for the candidates admitted from the academic year 2020- 2023
onwards)



SYLLABUS

**B.A ENGLISH
(2020-2023 Batch)**

A.D.M.COLLEGE FOR WOMEN (AUTONOMOS) NAGAPATTINAM

RESEARCH DEPARTMENT OF ENGLISH

B.A. ENGLISH- COURSE STRUCTURE UNDER CBCS

(Applicable to the candidates admitted from the academic Year 2020-2021 onwards)

OBE ELEMENTS

Programme Outcomes (PO):

On completion of the course the learner will be able

PO 1:	To understand the structure and function of grammatical units.
PO 2:	The students will have a comprehensive idea of English Language and Literature.
PO 3:	To master the ability for close reading and critical thinking.
PO 4:	The students will be able to understand and appreciate life and literature.
PO 5:	To educate the students in both the artistry and utility of the English Language through the study of literature.

Programme Specific Outcome (PSO):

On completion of the course the learner will be able

PSO1	To understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies.
PSO2	To use English language effectively in formal and informal contexts.
PSO3	To master the ability for close reading, critical thinking and creative writing.
PSO4	To analyze the theoretical functioning of literature.
PSO5	To enhance the sense of moral and ethical values.

A.D.M. COLLEGE FOR WOMEN (AUTONOMOUS)
(Affiliated to Bharathidasan University, Tiruchirappalli)
(Accredited with 'A' Grade by NAAC – 3rd Cycle)
NAGAPATTINAM – 611 001

RESEARCH DEPARTMENT OF ENGLISH

Course Code& Title	LCE A- Prose for Effective Communication		
Class	I- B.A. /B.Sc./B.Com./B.B.A	Semester	I
Cognitive Level	K-1 Acquire/ Remember K-2 Understanding K-3 Apply K-4 Analyze K-5 Evaluate K- 6 Create		
UNIT	CONTENT		NO.OF HOURS
I	1.On Earth One Family 2.Literature and Scienc 3.Tight Corners	- S. Radhakrishnan - John Middleton Murray - E.V. Lucas	15 Hrs
II	4. Water-The Elixir of Life 5. The Art of Telling Tales 6. The Panorama of India's Past	-C.V. Raman - April Hersey - Jawaharlal Nehru	15 Hrs
III	7. Only then shall we find courage 8. Michael goes climbing Encyclopedia	- Albert Einstein - The Children's	15 Hrs
IV	9. A Job Well Done 10. Crime and Punishment	- Ruskin Bond -R.K. Narayan	15 Hrs
V	11. Parts of Speech 12. Sentence Pattern 13. Transformation of Sentences 14. Comprehension &Letter Writing		15 Hrs
REFERENCE	Text : 1. <i>Effective Communication.(An Anthology of Modern English prose)</i> -Edited by Dr.R.Ananthan 2. <i>A Hand book of English Grammar with usage and composition.</i> -Edited by Dr. H.M. Williams and Dr.V.Saraswathi.		

Course Outcomes:

On completion of the course the learner will be able

CO 1:	To be proficient in vocabulary.	K2
CO 2:	To write grammatically correct sentences.	K1
CO 3:	To empower their speaking skills.	K1
CO 4:	To apply appropriate literary devices in writing	K3
CO 5:	To do exercises in grammar and apply them to write sentences on their own.	K3

K1 Acquire/ Remember K-2 Understanding K-3 Apply K- 6 Create

Specific outcomes

CO/PO	PO					PSO				
	1	2	3	4	5	1	2	3	4	5
CO1	S	S	S	S	S	M	M	S	S	S
CO2	M	S	S	S	M	S	M	S	M	S
CO3	S	S	S	M	S	M	M	S	M	M
CO4	S	M	S	M	M	M	S	S	S	M
CO5	S	S	S	M	M	S	M	S	M	M

Mapping of course outcomes with programme outcomes

S-STRONGLY CORRELATING

M-MODERATELY CORRELATING

W-WEAKLY CORRELATING

N-NO CORRELATION

Course Code & Title	ELB -POETRY FOR EFFECTIVE COMMUNICATION		
Class	I- B.A. /B.Sc./B.Com./B.B.A	Semester	II
Cognitive Level	K-1 Acquire/ Remember K-2 Understanding K-3 Apply K-4 Analyze K-5 Evaluate K- 6 Create		
UNIT	CONTENT		NO.OF HOURS
I	1. "Sonnet No. CXVI" - William Shakespeare 2. "Sonnet No. XVII " -John Milton 3. "London -William Blake		15 Hrs
II	4. "The Solitary Reaper" - William Wordsworth 5. "Song to the Men of England"- Percy Bysshe Shelley 6. "La Belle Dame Sans Merci " -John Keats		15 Hrs
III	7. "My Last Duchess " -Robert Browning 8. "Ulysses " - Alfred Lord Tennyson		15 Hrs
IV	9. "The Blessed Damozel " - Dante Gabriel Rossetti 10. "Because I Could not stop for Death " - Emily Dickinson		15 Hrs
V	11.Tenses and Voices 12. Direct and Indirect Speech 13.Note making and Report Writing		15 Hrs
REFERENCES	Text : 1. <i>Treasury of poems (An Anthology of poems in English)</i> Edited by Dr.M.Q.Khan and Dr.Bijoy Kumar Dos 2. <i>A Hand book of English Grammar with usage and composition.</i> Edited by Dr. H.M. Williams and Dr.V.Saraswathi.		

Course Outcomes:

On completion of the course the learner will be able

CO 1:	To develop their vocabularies and to develop an appreciation of language.	K1
CO 2:	To develop their vocabularies and to develop an appreciation of language.	K4
CO 3:	To develop their vocabularies and to develop an appreciation of language.	K5
CO 4:	To develop their vocabularies and to develop an appreciation of language.	K2
CO 5:	To develop their vocabularies and to develop an appreciation of language.	K2

K1 Acquire/ Remember K-2 Understanding K-3 Apply K- 6 Create

Specific outcomes

CO/PO	PO					PSO				
	1	2	3	4	5	1	2	3	4	5
CO1	S	S	S	M	M	M	S	S	M	M
CO2	M	S	S	S	M	S	S	S	S	S
CO3	S	S	S	M	M	S	M	S	S	M
CO4	S	M	S	S	S	S	S	S	M	M
CO5	S	M	M	S	M	S	S	M	S	M

Mapping of course outcomes with programme outcomes

S-STRONGLY CORRELATING
M-MODERATELY CORRELATING
W-WEAKLY CORRELATING
N-NO CORRELATION

Course Code& Title	ELC - DRAMA FOR EFFECTIVE COMMUNICATION		
Class	II- B.A. /B.Sc./B.Com./B.B.A	Semester	III
Cognitive Level	K-1 Acquire/ Remember K-2 Understanding K-3 Apply K-4 Analyze K-5 Evaluate K- 6 Create		
UNIT	CONTENT		NO.OF HOURS
I	The Sheriff's Kitchen – Ronald Gow		15 Hrs
II	Mother's Day – J.B.Priestley		15 Hrs
III	The End of the Beginning – Sean O'Casey		15 Hrs
IV	Old Man River – Dorothy Deming		15 Hrs
V	The Bridge – K.Xavier Amalraj Spoken English Component – Stress Shift to differentiate between (i) Noun and Verb. (ii) Statement and Question		15 Hrs
REFERENCE	English for Excellence (One Act-Plays) –Edited by Prof.Lalitha Natarajan & Dr.Sasikala Natesan		

Course Outcomes:

On completion of the course the learner will be able

CO 1:	To understand the genre and the usage of language in various life situations.	K1
CO 2:	To gain knowledge about life.	K2
CO 3:	To understand the salient features of drama.	K2
CO 4:	To understand and appreciate the culture and tradition of different nations.	K2
CO 5:	To express their feeling and emotions effectively.	K3

K1 Acquire/ Remember K-2 Understanding K-3 Apply K- 6 Create

Specific outcomes

CO/PO	PO						PSO				
	1	2	3	4	5	1	2	3	4	5	
CO1	S	S	M	S	S	S	M	M	M	M	
CO2	S	M	S	M	M	S	S	S	M	M	
CO3	S	M	S	S	M	S	M	S	M	S	
CO4	S	M	M	M	M	S	S	S	M	S	
CO5	S	S	M	M	M	S	S	M	M	M	

Mapping of course outcomes with programme outcomes

S-STRONGLY CORRELATING

M-MODERATELY CORRELATING

W-WEAKLY CORRELATING

N-NO CORRELATION

Course Code& Title	ELD-ENGLISH FOR COMPETITIVE EXAMINATION		
Class	II- B.A. /B.Sc./B.Com./B.B.A	Semester	1V
Cognitive Level	K-1 Acquire/ Remember K-2 Understanding K-3 Apply K-4 Analyze K-5 Evaluate K- 6 Create		
UNIT	CONTENT	NO.OF HOURS	
I	<ul style="list-style-type: none"> Articles Indirect Speech Tenses Errors and how to avoid them Spotting Errors 	15 Hrs	
II	<ul style="list-style-type: none"> Synonyms-50 Antonyms-50 Idiomatic Expression-36 	15 Hrs	
III	<ul style="list-style-type: none"> Reconstructing Passages Sentence Completion Letter Writing (Formal and Informal) 	15 Hrs	
IV	<ul style="list-style-type: none"> Precis Writing Comprehension 	15 Hrs	
V	<ul style="list-style-type: none"> Essay Writing Dialogues 	15 Hrs	
REFERENCE	English for Competitive Examinations – R.R. Bhatnagar and Rajul Bhatnagava Spoken English – V. Sasikumar and P.V.Dhamaja.		

Course Outcomes:

On completion of the course the learner will be able

CO 1:	Good at using the English Language.	K1
CO 2:	To carryout interaction through conversation.	K3
CO 3:	To face the Competitive Exams with confidence.	K2
CO 4:	To use the language skills (LSRW) proficiently.	K3
CO 5:	To acquire the needed employability skills.	K1

K1 Acquire/ Remember K-2 Understanding K-3 Apply K- 6 Create

Specific outcomes

CO/PO	PO						PSO			
	1	2	3	4	5	1	2	3	4	5
CO1	S	S	S	S	M	S	S	S	M	S
CO2	S	S	S	M	M	M	S	S	S	M
CO3	S	M	S	M	M	M	M	S	M	M
CO4	S	S	S	M	S	M	S	S	S	M
CO5	S	S	S	M	S	M	S	M	M	S

Mapping of course outcomes with programme outcomes

S-STRONGLY CORRELATING
M-MODERATELY CORRELATING
W-WEAKLY CORRELATING
N-NO CORRELATION

Course Code& Title	NUA - PROSE I		
Class	I BA ENGLISH	Semester	I
Cognitive Level	K-1 Acquire/ Remember K-2 Understanding K-3 Apply K-4 Analyze K-5 Evaluate K- 6 Create		
UNIT	CONTENT	NO.OF HOURS	
I	Francis Bacon ` - <i>Of Studies, Of Great Place</i> John Milton - <i>Books</i>	15 Hrs	
II	Joseph Addison - <i>Sir Roger at the Theatre</i> Richard Steele - <i>Sir Roger and the Widow</i>	15 Hrs	
III	Oliver Goldsmith - <i>The Man in Black</i> Charles Lamb - <i>Dream Children</i>	15 Hrs	
IV	G k Chesterton - <i>Woman</i> Robert Lynd - <i>In Praise of Mistakes</i>	15 Hrs	
V	E V Lucas - <i>On Finding Things</i> A G Gardiner - <i>A Fellow Traveller</i>	15 Hrs	
REFERENCES	M.G.Nayar, (Ed.) <i>Galaxy of English Essayists (From Bacon to Beerbohm)</i> Macmillan,1986. W.Cuthbert Robb. <i>A Representative Anthology of English Essays, Blackie Books, Chennai, 2003.</i>		

Course Outcomes:

On completion of the course the learner will be able

CO 1:	To understand the different prose styles in British Literature.	K2
CO 2:	To develop their imagination and enrich their vocabulary.	K1
CO 3:	To master the structure and composition of English language.	K3
CO 4:	To acquire the knowledge of the history of English prose writing.	K1
CO 5:	To understand the various aspects of prose writing	K2

K1 Acquire/ Remember K-2 Understanding K-3 Apply K- 6 Create

Specific outcomes

CO/PO	PO						PSO			
	S	S	M	S	S	M	S	M	S	S
CO1	S	M	S	M	M	M	S	M	S	M
CO2	M	S	M	S	S	M	M	S	S	S
CO3	S	M	M	S	S	M	M	M	M	M
CO4	S	M	M	S	S	M	M	M	M	M
CO5	S	S	M	S	S	M	S	M	S	S

Mapping of course outcomes with programme outcomes

S-STRONGLY CORRELATING

M-MODERATELY CORRELATING

W-WEAKLY CORRELATING

N-NO CORRELATION

Course Code& Title	NUB - SHORT STORIES		
Class	I BA ENGLISH	Semester	I
Cognitive Level	K-1 Acquire/ Remember K-2 Understanding K-3 Apply K-4 Analyze K-5 Evaluate K- 6 Create		
UNIT	CONTENT	NO.OF HOURS	
I	Saki W.Somerset Maugham	- <i>Fur</i> - <i>The Luncheon</i>	15 Hrs
II	Mulk Raj Anand Kushwant Singh	- <i>The Gold Watch</i> - <i>Karma</i>	15 Hrs
III	Anton Chekhov Leo Tolstoy	- <i>The Bet</i> - <i>The Candle</i>	15 Hrs
IV	O Henry Edgar Allan Poe	- <i>The Gift Of The Magi</i> - <i>The Black Cat</i>	15 Hrs
V	Catherine Mansfield Chinua Achebe	- <i>The Doll's House</i> - <i>The Sacrificial Eggs</i>	15 Hrs
REFERENCES	<p>Kumar, Shiv .K. <i>Short Stories of Yesterday and Today</i>, Oxford University Press, Second Edition, 1980.</p> <p>Pillai, G.Kumara. <i>Book of Modern Short Stories</i>, Macmillan India Ltd,1985.</p> <p>Iyengar, K.R.Srinivasa and Nandakumar Prema, <i>Introduction to the study of English Literature</i>, Sterling Publishers Private Limited, New Delhi, 2011.</p> <p>Sundararaju. R. <i>Reflections - A Collection of short stories</i> by Emerald publishers,1995.</p> <p>Radhakrishnan, <i>Memorable stories from Many countries</i>, P.V. Nathan & Company, 1989.</p>		

Course Outcomes:

On completion of the course the learner will be able

CO 1:	To identify the four major elements of the short story.	K1
CO 2:	To know the culture of different nations.	K1
CO 3:	To appreciate and analyze structure, theme and plot of the short stories written by authors of different nationalities.	K2
CO 4:	To compare and contrast the short story writers based on the theme and style.	K4
CO 5:	To understand the cultural differences as portrayed by the writers.	K4

K1 Acquire/ Remember K-2 Understanding K-3 Apply K- 6 Create

Specific outcomes

CO/PO	PO						PSO			
	1	2	3	4	5	1	2	3	4	5
CO1	M	M	M	S	S	M	M	M	S	S
CO2	M	M	M	M	M	M	M	M	S	S
CO3	M	M	M	S	S	M	S	S	S	S
CO4	S	M	M	S	S	M	S	M	M	M
CO5	S	M	M	S	S	M	M	M	S	S

Mapping of course outcomes with programme outcomes

S-STRONGLY CORRELATING
M-MODERATELY CORRELATING
W-WEAKLY CORRELATING
N-NO CORRELATION

Course Code& Title	NUA1 - SOCIAL HISTORY OF ENGLAND		
Class	I BA ENGLISH	Semester	I
Cognitive Level	K-1 Acquire/ Remember K-2 Understanding K-3 Apply K-4 Analyze K-5 Evaluate K- 6 Create		
UNIT	CONTENT	NO.OF HOURS	
I	The Renaissance The Reformation The Spanish Armada The Elizabethan Theatre	15 Hrs	
II	The East India Company Colonial Expansion The Civil War and its Social Significance Commonwealth Government Puritanism	15 Hrs	
III	Restoration England Coffee-house Life in London The Agrarian Revolution The Industrial Revolution	15 Hrs	
IV	Other Humanitarian Movements The War of American Independence Effects of the French Revolution The Reform Bills	15 Hrs	
V	The Victorian Age Means of Transport and Communication The World Wars and Social Security The Modern Age	15 Hrs	
REFERENCES	<p>Xavier, A.G. <i>An Introduction to The Social History of England</i>, S.Viswanathan Printers and publishers, Pvt. Ltd. 2008</p> <p>Trevalyan, G.M. <i>English Social History</i>, Surjeet Publications, Delhi, 2011.</p> <p>Thailambal, T. <i>Social History of England</i>. Ennes Publications. 2011</p> <p>Ashok, Padmaja. <i>The Social History of England</i>, Orient Blackswan, Chennai, 2011.</p>		

Course Outcomes:

On completion of the course the learner will be able

CO 1:	To understand the social and literary History of England from the Middle Ages to the 20th century.	K2
CO 2:	To understand the relation between socio-political and socio-religious events on literary works.	K2
CO 3:	To analyze and interpret the impact of the various movements in the writings of that particular period.	K4
CO 4:	To appreciate the writers for bringing about changes in politics and religion through their writings.	K2
CO 5:	To know and understand the significant aspects of the history of the wider world.	K2

K1 Acquire/ Remember K-2 Understanding K-3 Apply K- 6 Create

Specific outcomes

CO/PO	PO					PSO				
	1	2	3	4	5	1	2	3	4	5
CO1	S	S	S	S	S	M	S	M	M	S
CO2	M	M	M	M	S	M	S	M	M	S
CO3	M	M	M	M	S	S	M	M	M	S
CO4	S	M	M	S	S	M	M	M	S	S
CO5	M	M	M	S	S	M	S	M	M	S

S-STRONG**M-MEDIUM****L-LOW****Mapping of course outcomes with programme outcomes****S-STRONGLY CORRELATING****M-MODERATELY CORRELATING****W-WEAKLY CORRELATING****N-NO CORRELATION**

Course Code& Title	BNC- POETRY - I		
Class	I BA ENGLISH	Semester	II
Cognitive Level	K-1 Acquire/ Remember K-2 Understanding K-3 Apply K-4 Analyze K-5 Evaluate K- 6 Create		
UNIT	CONTENT	NO.OF HOURS	
I	Philip Sidney - " <i>The Nightingale</i> " Edmund Spenser - <i>Amoretti LXXV</i> William Shakespeare - " <i>All the World is a Stage</i> " from <i>As You Like It</i>	15 Hrs	
II	John Donne - " <i>The Sun Rising</i> " Andrew Marvel - " <i>To His Coy Mistress</i> " George Herbert - " <i>The Pulley</i> "	15 Hrs	
III	John Milton - " <i>Lycidas</i> " John Dryden - " <i>A Song of St. Cecilia's Day</i> "	15 Hrs	
IV	Alexander Pope - " <i>Ode on Solitude</i> " Oliver Goldsmith - " <i>Deserted Village</i> "	15 Hrs	
V	Thomas Gray - " <i>Elegy Written in a Country Churchyard</i> " William Collins - " <i>Ode to Evening</i> "	15 Hrs	
REFERENCES	Panikar, K. Ayyappa. (Ed.) <i>The Poet's Eye</i> , S.Chand & Company Ltd, New Delhi, 1989. Peterson, J.W. (Selected) Barrow A.E.T. & Fuste, J. (Ed.) <i>Panorama – A Selection of Poems</i> , Oxford University Press, 1986. Ayothi, V. & Sankaranarayanan, S.A. (Ed.) <i>Nine Great Poets - An Anthology of Poems for the Young</i> , New Century Book House(P)Ltd., Chennai, 1999. Shander, Shiv. <i>Fourteen Gems of English Poetry</i> , Omega Publications, New Delhi, 2009.		

Course Outcomes:

On completion of the course the learner will be able

CO 1:	To identify the different forms and types of poetry.	K4
CO 2:	To know the changing trends in English poetry.	K2
CO 3:	To appreciate the figurative language of poetry.	K2
CO 4:	To analyze the various elements of poetry.	K5
CO 5:	To examine the poetic sensibility and stylistic skills	K3

K1 Acquire/ Remember K-2 Understanding K-3 Apply K- 6 Create

Specific outcomes

CO/PO	PO						PSO			
	1	2	3	4	5	1	2	3	4	5
CO1	S	S	S	M	S	M	S	S	S	S
CO2	M	S	S	M	M	S	S	M	M	S
CO3	S	S	M	M	S	S	M	M	S	S
CO4	M	S	S	M	M	S	M	M	S	M
CO5	S	S	M	M	S	M	S	M	M	S

Mapping of course outcomes with programme outcomes

S-STRONGLY CORRELATING
M-MODERATELY CORRELATING
W-WEAKLY CORRELATING
N-NO CORRELATION

Course Code& Title	NUG - FICTION		
Class	I BA ENGLISH	Semester	IV
Cognitive Level	K-1 Acquire/ Remember K-2 Understanding K-3 Apply K-4 Analyze K-5 Evaluate K- 6 Create		
UNIT	CONTENT	NO.OF HOURS	
I	Jane Austin - <i>Emma</i>	15 Hrs	
II	Charles Dickens - <i>Great Expectations</i>	15 Hrs	
III	H.G.Wells - <i>The Time Machine</i>	15 Hrs	
IV	Earnest Hemingway - <i>The Old man and the sea</i>	15 Hrs	
V	R.K. Narayan - <i>Swami and Friends</i>	15 Hrs	
REFERENCES	Abrams, M.H. et al. Norton Anthology of English Literature. Vol I. New York: WW. Norton & Co, 1979. Trilling, Lionel. Harold Bloom. Ed. Oxford Anthology of English Literature. New York: Oxford, 1973.		

Course Outcomes:

On completion of the course the learner will be able

CO 1:	To analyze the theme and setting of fiction.	K4
CO 2:	To recognize the different types of narrative techniques.	K2
CO 3:	To identify the literary, cultural, historical and political influences.	K4
CO 4:	To enhance the creative thinking and imagination.	K2
CO 5:	To develop the ability to understand human psychology.	K2

K1 Acquire/ Remember K-2 Understanding K-3 Apply K- 6 Create

Specific outcomes

CO/PO	PO					PSO				
	1	2	3	4	5	1	2	3	4	5
CO1	M	M	M	S	S	M	S	M	M	M
CO2	S	S	S	S	M	M	M	S	S	M
CO3	S	M	M	S	S	M	M	M	S	M
CO4	M	S	S	M	S	M	M	S	S	M
CO5	S	M	M	M	S	M	M	M	M	M

Mapping of course outcomes with programme outcomes

S-STRONGLY CORRELATING
M-MODERATELY CORRELATING
W-WEAKLY CORRELATING
N-NO CORRELATION

Course Code& Title	NUA2- LITERARY FORMS		
Class	I BA ENGLISH	Semester	II
Cognitive Level	K-1 Acquire/ Remember K-2 Understanding K-3 Apply K-4 Analyze K-5 Evaluate K- 6 Create		
UNIT	CONTENT	NO.OF HOURS	
I	Role of Literature Nature and Elements of Poetry, Definitions & Classifications of Poetry, Subjective, Objective	15 Hrs	
II	The Ode, The Lyric, The Sonnet, The Elegy, The Epic, The Ballad	15 Hrs	
III	The Essay, Short Story, Biography, Autobiography, Literary Criticism.	15 Hrs	
IV	Elements of Drama - Tragedy, Comedy, One Act Play, Tragi Comedy, Masque, Farce. Soliloquy, Aside.	15 Hrs	
V	Elements of Fiction – Historical Novel, Picaresque Novel, Detective Fiction, Science Fiction, The Stream of Consciousness Novel	15 Hrs	
REFERENCES	Prasad, B. <i>A Background to the Study of English Literature</i> . New Delhi: Trinity Press Publication, 1999. Rees, R J. <i>English Literature: An Introduction for Foreign Readers</i> . London: Macmillan, 1973. Abrams, M H. <i>A Glossary of Literary Terms</i> . Fort Worth: Harcourt Brace Jovanovich College Publishers, 1993		

Course Outcomes:

On completion of the course the learner will be able

CO 1:	To identify the significant elements of various genres.	K2
CO 2:	To recognize literary terms and conventions.	K5
CO 3:	To define the various critical and literary terminologies.	K1
CO 4:	To appreciate the usage of various literary devices	K2
CO 5:	To compare and contrast various literary terms.	K3

K1 Acquire/ Remember K-2 Understanding K-3 Apply K- 6 Create

Specific outcomes

CO/PO	PO						PSO			
	1	2	3	4	5	1	2	3	4	5
CO1	S	S	M	M	S	M	S	S	S	S
CO2	M	M	S	S	S	S	M	S	M	M
CO3	S	M	S	M	M	S	M	M	M	M
CO4	S	S	S	M	M	M	S	S	M	M
CO5	M	M	S	S	M	S	M	M	M	M

Mapping of course outcomes with programme outcomes

S-STRONGLY CORRELATING
M-MODERATELY CORRELATING
W-WEAKLY CORRELATING
N-NO CORRELATION

Course Code& Title	NUE - POETRY - II		
Class	I BA ENGLISH	Semester	III
Cognitive Level	K-1 Acquire/ Remember K-2 Understanding K-3 Apply K-4 Analyze K-5 Evaluate K- 6 Create		
UNIT	CONTENT	NO.OF HOURS	
I	William Wordsworth - " <i>Ode on the Intimations of Immortality</i> " S.T Coleridge - " <i>Ancient Mariner</i> "	15 Hrs	
II	John Keats - " <i>Ode on a Grecian Urn</i> " P.B.Shelley - " <i>Ode to the West Wind</i> "	15 Hrs	
III	Alfred Tennyson - " <i>Tithonus</i> " Robert Browning - " <i>My Last Duchess</i> " Matthew Arnold - " <i>Dover Beach</i> "	15 Hrs	
IV	G. M. Hopkins - " <i>God's Grandeur</i> " Francis Thompson - " <i>The Hound of Heaven</i> " W.B. Yeats - " <i>The Second Coming</i> "	15 Hrs	
V	D.H.Lawrence - " <i>Snake</i> " T.S. Eliot - " <i>Journey of the Magi</i> " W.H. Auden - " <i>The Unknown Citizen</i> "	15 Hrs	
REFERENCES	Panikar, K. Ayyappa. (Ed.) <i>The Poet's Eye</i> , S.Chand & Company Ltd, New Delhi, 1989. Peterson, J.W. (Selected) Barrow A.E.T. & Fuste, J. (Ed.) <i>Panorama – A Selection of Poems</i> , Oxford University Press, 1986. Ayothi, V. & Sankaranarayanan, S.A. (Ed.) <i>Nine Great Poets - An Anthology of Poems for the Young</i> , New Century Book House(P)Ltd., Chennai, 1999. Shander, Shiv. <i>Fourteen Gems of English Poetry</i> , Omega Publications, New Delhi, 2009.		

Course Outcomes:

On completion of the course the learner will be able

CO 1:	To think creatively with handpicked poems from different ages of English Literature.	K6
CO 2:	To analyze poetry and understand its finer nuances.	K5
CO 3:	To trace the development of poetry, the change of its form and content.	K1
CO 4:	To understand the writing process and understand the various devices used.	K2
CO 5:	To develop their own creativity.	K6

K1 Acquire/ Remember K-2 Understanding K-3 Apply K- 6 Create

Specific outcomes

CO/PO	PO					PSO				
	1	2	3	4	5	1	2	3	4	5
CO1	S	S	S	M	M	M	M	M	S	M
CO2	S	S	M	M	S	M	M	S	M	M
CO3	S	M	M	M	S	S	M	M	M	S
CO4	S	S	M	S	S	S	S	S	M	M
CO5	S	M	S	M	M	S	M	M	S	S

Mapping of course outcomes with programme outcomes

S-STRONGLY CORRELATING
M-MODERATELY CORRELATING
W-WEAKLY CORRELATING
N-NO CORRELATION

Course Code& Title	BNF - ONE ACT PLAYS		
Class	II BA ENGLISH	Semester	III
Cognitive Level	K-1 Acquire/ Remember K-2 Understanding K-3 Apply K-4 Analyze K-5 Evaluate K- 6 Create		
UNIT	CONTENT	NO.OF HOURS	
I	Saki : The Miracle Merchant	15 Hrs	
II	Anton Chekov : The Boor (The Bear)	15 Hrs	
III	Ersia Kironde : The Trick	15 Hrs	
IV	Rabindranath Tagore : Chitra	15 Hrs	
V	Rama Sarma : The Mahatma	15 Hrs	
REFERENCES	<ul style="list-style-type: none"> ENACT (A Collection of One Act Plays) Ed. M.N.K. Bose Seven One Act Plays by K.S.Ramamurthy 		

Course Outcomes:

On completion of the course the learner will be able

CO 1:	Identify and discuss the theoretical elements of drama .	K1
CO 2:	Explain the techniques employed in writing One Act Plays.	K2
CO 3:	Describe the diverse theoretical cultures and traditional approaches in the plays	K4
CO 4:	Apply the sub-genres of theoretical art to bring out the aesthetic effect employed in the play.	K5
CO 5:	Analyze Critically the Theme, Plot and Cultural aspects prevalent in the play.	K4

K1 Acquire/ Remember K-2 Understanding K-3 Apply K- 6 Create

Specific outcomes

CO/PO	PO					PSO				
	1	2	3	4	5	1	2	3	4	5
CO1	S	M	M	S	S	M	S	M	S	M
CO2	M	M	S	S	S	M	M	S	S	S
CO3	S	M	M	S	S	M	S	S	S	M
CO4	S	M	S	S	S	M	S	S	S	S
CO5	S	M	S	S	M	S	M	S	S	S

Mapping of course outcomes with programme outcomes

S-STRONGLY CORRELATING
M-MODERATELY CORRELATING
W-WEAKLY CORRELATING
N-NO CORRELATION

Course Code& Title	NUA3 - HISTORY OF ENGLISH LITERATURE I		
Class	I BA ENGLISH	Semester	III
Cognitive Level	K-1 Acquire/ Remember K-2 Understanding K-3 Apply K-4 Analyze K-5 Evaluate K- 6 Create		
UNIT	CONTENT	NO.OF HOURS	
I	English Literature before Chaucer (500-1340) The Age of Chaucer (1340-1400) The Age of Elizabeth	15 Hrs	
II	The Development of Drama to 1561 The Age of Shakespeare(1558 - 1625) - Verse The Age of Shakespeare - The Drama The Age of Shakespeare - Prose	15 Hrs	
III	The Age of Milton(1625-1660) The Age of Milton - Other Poets and Prose Writers	15 Hrs	
IV	The Age of Dryden(1660 - 1700)- Verse The Age of Dryden - Prose and The Drama	15 Hrs	
V	The Age of Pope(1700-1745)- Verse The Age Pope - Prose and The Drama	15 Hrs	
REFERENCES	Hudson, W.H. <i>An Outline History of English Literature</i> , B.I.Publications Pvt. Ltd., Chennai, 1961. Gwyneth Roberts and G.C.Thornley. <i>An Outline of English Literature</i> . Orient Longman, Hyderabad, 1989. Albert Edward. <i>History of English Literature</i> , Oxford University Press, New Delhi, 1979.		

Course Outcomes:

On completion of the course the learner will be able

CO 1:	To identify the various literary periods and their defining characteristics.	K4
CO 2:	To get an insight into various influences that power and govern literary evaluation.	K5
CO 3:	To learn about lesser known works obscured often by dazzling canons.	K2
CO 4:	To understand how literary trends emerge, function and dissolve, only to be reborn again.	K2
CO 5:	To release themselves to the millennia and long tradition of knowledge.	K2

K1 Acquire/ Remember K-2 Understanding K-3 Apply K- 6 Create

Specific outcomes

CO/PO	PO					PSO				
	1	2	3	4	5	1	2	3	4	5
CO1	S	S	M	S	S	M	M	M	S	S
CO2	M	S	S	M	M	M	M	M	S	M
CO3	S	M	M	S	S	M	M	M	S	S
CO4	S	S	M	M	S	M	M	M	S	M
CO5	M	M	S	S	S	M	M	M	S	S

Mapping of course outcomes with programme outcomes

S-STRONGLY CORRELATING
M-MODERATELY CORRELATING
W-WEAKLY CORRELATING
N-NO CORRELATION

Course Code& Title	NUE1 - SPOKEN ENGLISH		
Class	I BA ENGLISH	Semester	III
Cognitive Level	K-1 Acquire/ Remember K-2 Understanding K-3 Apply K-4 Analyze K-5 Evaluate K- 6 Create		
UNIT	CONTENT	NO.OF HOURS	
I	Structural Conversation <ul style="list-style-type: none"> • Noun Vs Question • Infinitive Vs Gerund • Verb, Object, Preposition • Adjective + preposition 	15 Hrs	
II	Structural Conversation <ul style="list-style-type: none"> • Simple Question & Negative • Short Answer • Comparison • Tag question • Active Vs Passive Verbs • Word Forms 	15 Hrs	
III	Situational Conversation – Item No: 1 to 10	15 Hrs	
IV	Situational Conversation – Item No: 11 to 20	15 Hrs	
V	Situational Conversation – Item No: 21 to 30	15 Hrs	
REFERENCES	Taylor, Grant. English Conversation Practice, Tata McGraw-Hill Publishing Company Limited, New Delhi, 1975. Sadanand, Kamlesh and Punitha, Susheela. <i>Spoken English- A Foundation Course (Part 1)</i> Orient Longman Private Limited, Hyderabad, 2008.		

Course Outcomes:

On completion of the course the learner will be able

CO 1:	To understand how English can be used formally and informally.	K2
CO 2:	To improve the listening and speaking skills.	K2
CO 3:	To communicate confidently and effectively.	K2
CO 4:	To acquire the basic English skills that are needed in an academic environment.	K5
CO 5:	To become proficient in English	K2

K1 Acquire/ Remember K-2 Understanding K-3 Apply K- 6 Create

Specific outcomes

CO/PO	PO						PSO			
	1	2	3	4	5	1	2	3	4	5
CO1	M	S	S	S	S	S	S	S	S	S
CO2	S	S	S	S	S	M	M	M	M	M
CO3	S	S	S	S	S	S	S	S	M	M
CO4	S	M	M	M	M	S	M	S	M	S
CO5	S	S	S	M	S	S	S	S	M	M

Mapping of course outcomes with programme outcomes

S-STRONGLY CORRELATING
M-MODERATELY CORRELATING
W-WEAKLY CORRELATING
N-NO CORRELATION

Course Code& Title	NUF- DRAMA		
Class	I BA ENGLISH	Semester	III
Cognitive Level	K-1 Acquire/ Remember K-2 Understanding K-3 Apply K-4 Analyze K-5 Evaluate K- 6 Create		
UNIT	CONTENT	NO.OF HOURS	
I	Christopher Marlow - <i>Dr.Faustus</i>	15 Hrs	
II	William Congreve - <i>The Way of the World</i>	15 Hrs	
III	Oliver Goldsmith - <i>She Stoops to Conquer</i>	15 Hrs	
IV	Oscar Wilde - <i>The Importance of Being Earnest</i>	15 Hrs	
V	G.B.Shaw - <i>Saint Joan</i>	15 Hrs	
REFERENCES	Prasad,B. <i>A Background to the Study of English Literature</i> , Macmillan India Ltd,1999.		

Course Outcomes:

On completion of the course the learner will be able

CO 1:	The learners will be able to recognize the dramatic devices and techniques applied in drama.	K4
CO 2:	To identify the unique dramatic styles of the authors	K2
CO 3:	To apply various literary theories to prescribed texts for an intense study	K3
CO 4:	To analyze the dramatic techniques and the treatment of themes plot and Characterization of authors and distinguish them from those of their contemporaries.	K4
CO 5:	To enable students to understand the growth of drama down the ages.	K2

K1 Acquire/ Remember K-2 Understanding K-3 Apply K- 6 Create

Specific outcomes

CO/PO	PO					PSO				
	1	2	3	4	5	1	2	3	4	5
CO1	S	S	M	S	S	M	S	S	M	M
CO2	S	M	S	M	S	S	S	M	M	M
CO3	M	M	S	S	M	M	M	M	M	M
CO4	S	S	M	M	S	S	M	M	M	S
CO5	S	S	M	M	S	S	S	M	M	M

Mapping of course outcomes with programme outcomes

S-STRONGLY CORRELATING
M-MODERATELY CORRELATING
W-WEAKLY CORRELATING
N-NO CORRELATION

Course Code& Title	UNO -INTRODUCTION TO LANGUAGE AND LINGUISTICS		
Class	I BA ENGLISH	Semester	IV
Cognitive Level	K-1 Acquire/ Remember K-2 Understanding K-3 Apply K-4 Analyze K-5 Evaluate K- 6 Create		
UNIT	CONTENT	NO.OF HOURS	
I	Jane Austin - <i>Emma</i>	15 Hrs	
II	Charles Dickens - <i>Great Expectations</i>	15 Hrs	
III	H.G.Wells - <i>The Time Machine</i>	15 Hrs	
IV	Earnest Hemingway - <i>The Old man and the sea</i>	15 Hrs	
V	R.K. Narayan - <i>Swami and Friends</i>	15 Hrs	
REFERENCES	Abrams, M.H. et al. Norton Anthology of English Literature. Vol I. New York: WW. Norton & Co, 1979. Trilling, Lionel. Harold Bloom. Ed. Oxford Anthology of English Literature. New York: Oxford, 1973.		

Course Outcomes:

On completion of the course the learner will be able

CO 1:	To analyze the theme and setting of fiction.	K4
CO 2:	To recognize the different types of narrative techniques.	K2
CO 3:	To identify the literary, cultural, historical and political influences.	K4
CO 4:	To enhance the creative thinking and imagination.	K2
CO 5:	To develop the ability to understand human psychology.	K2

K1 Acquire/ Remember K-2 Understanding K-3 Apply K- 6 Create

Specific outcomes

CO/PO	PO						PSO				
	1	2	3	4	5	1	2	3	4	5	
CO1	M	M	M	S	S	M	S	M	M	M	
CO2	S	S	S	S	M	M	M	S	S	M	
CO3	S	M	M	S	S	M	M	M	S	M	
CO4	M	S	S	M	S	M	M	S	S	M	
CO5	S	M	M	M	S	M	M	M	M	M	

Mapping of course outcomes with programme outcomes

S-STRONGLY CORRELATING
M-MODERATELY CORRELATING
W-WEAKLY CORRELATING
N-NO CORRELATION

Course Code& Title	UNA4 -HISTORY OF ENGLISH LITERATURE - II		
Class	II BA ENGLISH	Semester	IV
Cognitive Level	K-1 Acquire/ Remember K-2 Understanding K-3 Apply K-4 Analyze K-5 Evaluate K- 6 Create		
UNIT	CONTENT	NO.OF HOURS	
I	The Age of Pope	15 Hrs	
II	The Age of Johnson	15 Hrs	
III	The Age of Wordsworth	15 Hrs	
IV	The Age of Tennyson	15 Hrs	
V	The Twentieth Century	15 Hrs	
REFERENCES	<ul style="list-style-type: none"> • History of English Literature – Edward Albert. • English Literature – J. Long. • An Outline History of English Literature – William Henry Hudson. 		

Course Outcomes:

On completion of the course the learner will be able

CO 1:	To identify the various literary periods and their defining characteristics.	K4
CO 2:	To get an insight into various influences that power and govern literary evaluation.	K2
CO 3:	To learn about lesser known works obscured often by dazzling canons.	K2
CO 4:	To understand how literary trends emerge, function and dissolve, only to be reborn again.	K2
CO 5:	To relate themselves to the millennia and long tradition of knowledge.	K6

K1 Acquire/ Remember K-2 Understanding K-3 Apply K- 6 Create

Specific outcomes

CO/PO	PO					PSO				
	1	2	3	4	5	1	2	3	4	5
CO1	M	M	M	M	S	M	S	S	M	M
CO2	M	M	M	M	M	M	S	M	S	S
CO3	M	M	M	M	M	M	M	S	M	M
CO4	M	M	M	M	M	M	M	M	S	M
CO5	M	S	M	M	M	M	M	M	S	M

Mapping of course outcomes with programme outcomes

S-STRONGLY CORRELATING
M-MODERATELY CORRELATING
W-WEAKLY CORRELATING
N-NO CORRELATION

Course Code& Title	NME II - OBJECTIVE ENGLISH		
Class	II BA ENGLISH	Semester	IV
Cognitive Level	K-1 Acquire/ Remember K-2 Understanding K-3 Apply K-4 Analyze K-5 Evaluate K- 6 Create		
UNIT	CONTENT	NO.OF HOURS	
I	Vocabulary	15 Hrs	
II	Grammatical Items	15 Hrs	
III	Authors and their master piece	15 Hrs	
IV	Great Literary Characters	15 Hrs	
V	Abbreviations	15 Hrs	
REFERENCES	Aggarwal ,R.S. and Aggarwal Vikas, Quick Learning Objective General English, S.Chand Publishing, 2003.		

Course Outcomes:

On completion of the course the learner will be able

CO 1:	To appear for Competitive Examination with confidence.	K4
CO 2:	To enhance their comprehensive ability.	K2
CO 3:	To get a glimpse of great writer and their works.	K2
CO 4:	To utilize time management techniques to create a study schedule for effective learning process.	K2
CO 5:	To use English grammar efficiently.	K6

K1 Acquire/ Remember K-2 Understanding K-3 Apply K- 6 Create

Specific outcomes

CO/PO	PO						PSO			
	1	2	3	4	5	1	2	3	4	5
CO1	M	M	M	M	S	M	S	S	M	M
CO2	M	M	M	M	M	M	S	M	S	S
CO3	M	M	M	M	M	M	M	S	M	M
CO4	M	M	M	M	M	M	M	M	S	M
CO5	M	S	M	M	M	M	M	M	S	M

Mapping of course outcomes with programme outcomes

S-STRONGLY CORRELATING
M-MODERATELY CORRELATING
W-WEAKLY CORRELATING
N-NO CORRELATION

Course Code& Title	BNS1- PRESENTATION SKILL		
Class	II BA ENGLISH	Semester	IV
Cognitive Level	K-1 Acquire/ Remember K-2 Understanding K-3 Apply K-4 Analyze K-5 Evaluate K- 6 Create		
UNIT	CONTENT		NO.OF HOURS
I	Note Making & Summarizing		15 Hrs
II	Cohesive Devices, Co-ordinating and Subordinating		15 Hrs
III	Paragraphing and Redrafting		15 Hrs
IV	Proof Reading		15 Hrs
V	Editing		15 Hrs
REFERENCES	Writing with the purpose – Sarah Freeman, Champa Tickoo.		

Course Outcomes:

On completion of the course the learner will be able

CO 1:	To develop problem-solving skills.	K6
CO 2:	To attract the attention of the audience	K5
CO 3:	To prepare good presentation materials.	K3
CO 4:	To present their views with clarity of expression.	K5
CO 5:	To overcome nervesnous.	K1

K1 Acquire/ Remember K-2 Understanding K-3 Apply K- 6 Create

Specific outcomes

CO/PO	PO					PSO				
	1	2	3	4	5	1	2	3	4	5
CO1	M	M	M	M	M	M	S	S	M	M
CO2	S	M	S	S	M	S	M	M	M	M
CO3	S	S	M	S	M	M	M	S	S	S
CO4	S	S	S	S	M	S	M	M	M	S
CO5	M	M	M	M	M	M	S	M	M	S

Mapping of course outcomes with programme outcomes

S-STRONGLY CORRELATING

M-MODERATELY CORRELATING

W-WEAKLY CORRELATING

N-NO CORRELATION

Course Code& Title	UNI – SHAKESPEARE		
Class	III BA ENGLISH	Semester	V
Cognitive Level	K-1 Acquire/ Remember K-2 Understanding K-3 Apply K-4 Analyze K-5 Evaluate K- 6 Create		
UNIT	CONTENT		NO.OF HOURS
I	Macbeth		15 Hrs
II	Julius Caesar		15 Hrs
III	King Lear		15 Hrs
IV	As You Like It		15 Hrs
V	Shakespearean Theatre and Audience Shakespearean Fools and Clowns Shakespearean Women Supernatural Element in Shakespearean plays Shakespearean Soliloquies Shakespearean as a sonneteer and a Narrative poet		15 Hrs
REFERENCES	Popular Illustrated classic- Shakespeare’s Hamelt William Shakespeare’s Macbeth Ed. A.W.Verity		

Course Outcomes:

On completion of the course the learner will be able

CO 1:	To understand how the characters actions reflect the social historical and cultural contexts of Shakespeare’s time.	K2
CO 2:	To understand the cultural significance of Shakespeare and his plays in our literary heritage.	K2
CO 3:	To identify the distinctive features of Shakespeare language and how language has change over time.	K4
CO 4:	To understand and appreciate the techniques deployed by Shakespeare.	K5
CO 5:	To understand Shakespeare’s life, times and theatre and the origin of Shakespearean Drama in Greek theatre.	K2

K1 Acquire/ Remember K-2 Understanding K-3 Apply K- 6 Create

Specific outcomes

CO/PO	PO						PSO			
	1	2	3	4	5	1	2	3	4	5
CO1	S	M	S	M	S	M	S	S	S	M
CO2	S	S	M	S	S	M	S	S	M	S
CO3	S	S	S	S	M	S	M	M	S	M
CO4	S	S	S	S	S	S	S	S	S	S
CO5	S	S	S	S	S	M	M	M	S	S

Mapping of course outcomes with programme outcomes

S-STRONGLY CORRELATING
M-MODERATELY CORRELATING
W-WEAKLY CORRELATING
N-NO CORRELATION

Course Code& Title	NUJ - PRINCIPLES OF LITERARY CRITICISM		
Class	III BA ENGLISH	Semester	V
Cognitive Level	K-1 Acquire/ Remember K-2 Understanding K-3 Apply K-4 Analyze K-5 Evaluate K- 6 Create		
UNIT	CONTENT	NO.OF HOURS	
I	Greco - Roman Criticism: Plato- Aristotle	15 Hrs	
II	Horace- Dante- Quintilian – Longinus	15 Hrs	
III	Neo- Classical criticism and Romantic criticism: Philip Sidney- John	15 Hrs	
IV	Five Approaches: Moralistic Approaches Psychological Approaches	15 Hrs	
V	Archetypal Approaches Sociological Approaches Formalistic Approaches	15 Hrs	
REFERENCES	Ravindranath, <i>S.A Handbook on Principles of literary Criticism</i> (From Plato to Post-Modernism). Chennai: Emerald Publishers, 2006.		

Course Outcomes:

On completion of the course the learner will be able

CO 1:	To enhances fluency of languages , presentation skills and creative writing.	K1
CO 2:	To Accretes expression of thought and vies for critical appreciation and judgmental reviews.	K2
CO 3:	To know the life, culture language and society through literature.	K2
CO 4:	To offer a survey of all the major developments in literary methodology during	K4
CO 5:	To helps the students to write critical appreciation.	K2

K1 Acquire/ Remember K-2 Understanding K-3 Apply K- 6 Create

Specific outcomes

CO/PO	PO						PSO			
	1	2	3	4	5	1	2	3	4	5
CO1	S	S	S	M	S	S	S	S	S	S
CO2	M	M	M	S	S	S	S	S	S	S
CO3	S	S	S	S	S	M	M	S	M	S
CO4	S	M	S	S	S	M	S	S	S	S
CO5	S	S	M	S	S	S	S	S	S	S

Mapping of course outcomes with programme outcomes

S-STRONGLY CORRELATING
M-MODERATELY CORRELATING
W-WEAKLY CORRELATING
N-NO CORRELATION

Course Code& Title	UNK -AMERICAN LITERATURE		
Class	III BA ENGLISH	Semester	V
Cognitive Level	K-1 Acquire/ Remember K-2 Understanding K-3 Apply K-4 Analyze K-5 Evaluate K- 6 Create		
UNIT	CONTENT		NO.OF HOURS
I	Walt Whitman : Song of Myself (from 1 to 55) Emily Dickinson : Because I could not stop for Death		15 Hrs
II	Robert Frost : After Apple- Picking Sylvia Plath : Lady Lazarus		15 Hrs
III	Martin Luther King : I Have a Dream Ralf Waldo Emerson : The Apology		15 Hrs
IV	Arthur Miller : All My Sons		15 Hrs
V	Nathaniel Hawthorne : The Scarlet Letter.		15 Hrs
REFERENCES	An Anthology of American Literature Ed, by Dr.Egbert S.Oliver		

Course Outcomes:

On completion of the course the learner will be able

CO 1:	To recall and relate the various themes in the American poems.	K2
CO 2:	To describe the impact and consequences of war.	K2
CO 3:	To compare and contrast the social variations portrayed by the playwrights	K2
CO 4:	To critically appraise the story focusing on the symbolic and thematic representation.	K4
CO 5:	To develop Teaching skills and also enhance Analytical Skills, Communication Skills and Creative Writing Skills.	K4

K1 Acquire/ Remember K-2 Understanding K-3 Apply K- 6 Create

Specific outcomes

CO/PO	PO					PSO				
	1	2	3	4	5	1	2	3	4	5
CO1	S	M	S	S	M	S	M	S	S	S
CO2	M	S	S	M	M	M	M	S	M	M
CO3	S	S	M	S	S	S	S	M	S	A
CO4	S	S	M	S	S	S	S	M	M	M
CO5	S	S	S	M	S	S	S	S	S	S

Mapping of course outcomes with programme outcomes

S-STRONGLY CORRELATING
M-MODERATELY CORRELATING
W-WEAKLY CORRELATING
N-NO CORRELATION

Course Code& Title	UNL -INDIAN CULTURE AND LITERATURE		
Class	III BA ENGLISH	Semester	V
Cognitive Level	K-1 Acquire/ Remember K-2 Understanding K-3 Apply K-4 Analyze K-5 Evaluate K- 6 Create		
UNIT	CONTENT		NO.OF HOURS
I	Sri Aurobindo	: Savitri	15 Hrs
II	S.Radhakrishnan M.K.Gandhi	: One Earth One Family : The Birth of Khadi	15 Hrs
III	Kalidasa Tagore	: Sakuntala : Muktagadara	15 Hrs
IV			15 Hrs
V	T.S.Pillai	: Chemmeen	15 Hrs
REFERENCES	An Autobiography, by M.K.Gandhi		

Course Outcomes:

On completion of the course the learner will be able

CO 1:	To understand the concept and meaning of culture	K2
CO 2:	To establish the relationship between culture and civilization	K2
CO 3:	To establish the link between culture and heritage	K3
CO 4:	To discuss the role and impact of culture in human life.	K2
CO 5:	To describe the distinctive features of Indian culture	K2

K1 Acquire/ Remember K-2 Understanding K-3 Apply K- 6 Create

Specific outcomes

CO/PO	PO					PSO				
	1	2	3	4	5	1	2	3	4	5
CO1	S	S	S	S	S	M	S	S	S	S
CO2	S	S	S	S	M	M	S	S	S	S
CO3	S	S	S	S	S	M	S	M	S	S
CO4	S	M	S	S	S	M	S	S	M	S
CO5	S	S	M	S	S	M	S	S	S	S

Mapping of course outcomes with programme outcomes

S-STRONGLY CORRELATING

M-MODERATELY CORRELATING

W-WEAKLY CORRELATING

N-NO CORRELATION

Course Code & Title	NUD - GRAMMAR AND USAGE		
Class	I BA ENGLISH	Semester	II
Cognitive Level	K-1 Acquire/ Remember K-2 Understanding K-3 Apply K-4 Analyze K-5 Evaluate K- 6 Create		
UNIT	CONTENT	NO.OF HOURS	
I	Sentence Pattern - Parts of Speech Nouns - Clauses and Gender, Number and Case. Adjectives, Pronouns, Adverb, Prepositions, Conjunctions, Interjections.	15 Hrs	
II	Verbs – Transitive & Intransitive. Active and Passive Voice. Concord of verbs with the subject. Auxiliaries - Confusion of Adjectives and Adverbs	15 Hrs	
III	Transformation of Sentences. Sequence of Tenses Direct and Indirect Sentences. The use of correlatives Tag Questions	15 Hrs	
IV	Verb Patterns and Structures. Word Formation – Use of Prefixes & Suffixes Word Formation – Compound Words Use of Prepositions	15 Hrs	
V	Paragraph Writing Expansion of Passages Writing Stories from Outlines	15 Hrs	
REFERENCES	Joseph, K.V. <i>A Textbook of English Grammar and Usage</i> , Tata McGraw Hill Education Private Limited, New Delhi, 2010. Wood.F.T.A <i>Remedial English Grammar for Foreign Students</i> . Macmillan India Ltd, Delhi 2010.		

Course Outcomes:

On completion of the course the learner will be able

CO 1:	To write grammatically correct sentences.	K2
CO 2:	To understand the nuances of English Grammar.	K2
CO 3:	To acquire correct usage of English Grammar.	K1
CO 4:	To enhance their writing skills.	K3
CO 5:	To communicate effectively and appropriately in real life situation.	K4

K1 Acquire/ Remember K-2 Understanding K-3 Apply K- 6 Create

Specific outcomes

CO/PO	PO					PSO				
	1	2	3	4	5	1	2	3	4	5
CO1	M	S	M	M	M	S	S	S	S	S
CO2	M	M	S	M	M	S	S	M	M	M
CO3	S	S	M	S	S	S	S	M	M	M
CO4	M	M	M	M	S	M	M	M	S	S
CO5	M	M	S	M	S	S	S	S	S	M

Mapping of course outcomes with programme outcomes

S-STRONGLY CORRELATING
M-MODERATELY CORRELATING
W-WEAKLY CORRELATING
N-NO CORRELATION

Course Code& Title	UNS2-STUDY SKILL		
Class	III BA ENGLISH	Semester	V
Cognitive Level	K-1 Acquire/ Remember K-2 Understanding K-3 Apply K-4 Analyze K-5 Evaluate K- 6 Create		
UNIT	CONTENT		NO.OF HOURS
I	Reference Skills and Sources of Reference		15 Hrs
II	Skimming, Scanning		15 Hrs
III	Note taking, Note making		15 Hrs
IV	Summarizing		15 Hrs
V	Access and Internet and Browsing		15 Hrs
REFERENCES	Freeman Sarah, <i>Written Communication</i> C. O.Omekwu, M.O. Okoye & C.N Ezeani (eds). <i>Introduction to the Use of the Library and StudySkills</i> . (pp. 61-72). Nsukka: Awemark publishersIfidon, S.E & Ifidon, E.I. (2008).		

Course Outcomes:

On completion of the course the learner will be able

CO 1:	To write and present on key core concepts.	K6
CO 2:	To participate in group discussion	K5
CO 3:	To apply critical thinking skills to analyze, interpret, and evaluate course content and information	K3
CO 4:	. To utilize time management techniques to create a study schedule for effective learning process.	K5
CO 5:	To utilize the library resources for further research.	K1

K1 Acquire/ Remember K-2 Understanding K-3 Apply K- 6 Create

Specific outcomes

CO/PO	PO						PSO			
	1	2	3	4	5	1	2	3	4	5
CO1	M	M	S	M	M	M	M	S	M	M
CO2	S	M	M	S	M	M	M	M	M	M
CO3	S	S	S	S	M	M	M	S	S	S
CO4	S	S	S	S	M	M	M	M	M	S
CO5	M	M	S	M	M	M	M	S	M	S

Mapping of course outcomes with programme outcomes

S-STRONGLY CORRELATING
M-MODERATELY CORRELATING
W-WEAKLY CORRELATING
N-NO CORRELATION

Course Code& Title	UNS3-BUSINESS COMMUNICATION		
Class	III BA ENGLISH	Semester	V
Cognitive Level	K-1 Acquire/ Remember K-2 Understanding K-3 Apply K-4 Analyze K-5 Evaluate K- 6 Create		
UNIT	CONTENT		NO.OF HOURS
I	Internal and External Communication Communication Barriers Overcoming Effective Business Communication Communication Barriers		15 Hrs
II	Communication Information Finding, Evaluating and Processing Information Communication through Visual media Communication through Fax, E-mail and Conferencing		15 Hrs
III	Kinds of Business Letters Informal and Formal Letters Job Applications Business Letters Enquiry Letters Quotation Letters Order Letters Complaint Letters		15 Hrs
IV	Précis Writings – Passages of Economic and Commercial Important Circular Letters Memos		15 Hrs
V	Report Writing Evaluation Report Drafting of Minutes for Meetings		15 Hrs
REFERENCES	Business Communication by Pooja Khanna		

Course Outcomes:

On completion of the course the learner will be able

CO 1:	To apply business communication strategies and principles to prepare effective communication for domestic and international business situations	K3
CO 2:	To participate in group discussion Identify ethical, legal, cultural, and global issues affecting business communication.	K2
CO 3:	To utilize analytical and problem solving skills appropriate to business communication.	K4
CO 4:	. To participate in team activities that lead to the development of collaborative work skills	K1
CO 5:	To select appropriate organizational formats and channels used in developing and presenting business messages.	K5

K1 Acquire/ Remember K-2 Understanding K-3 Apply K- 6 Create

Specific outcomes

CO/PO	PO					PSO				
	1	2	3	4	5	1	2	3	4	5
CO1	S	M	M	S	S	M	M	M	M	M
CO2	M	S	M	M	S	M	M	M	M	M
CO3	M	M	M	M	M	S	M	M	M	M
CO4	S	M	M	M	M	M	M	M	M	S
CO5	S	M	S	M	M	M	M	S	S	S

Mapping of course outcomes with programme outcomes

S-STRONGLY CORRELATING

M-MODERATELY CORRELATING

W-WEAKLY CORRELATING

N-NO CORRELATION

Course Code& Title	UNM -INDIAN WRITING IN ENGLISH		
Class	III BA ENGLISH	Semester	V
Cognitive Level	K-1 Acquire/ Remember K-2 Understanding K-3 Apply K-4 Analyze K-5 Evaluate K- 6 Create		
UNIT	CONTENT		NO.OF HOURS
I	Gieve Patel Sarojini Naidu	: On Killing a Tree : Indian Weavers	15 Hrs
II	Nissim Ezekiel A.K.Ramanujam	: Patriot : A River	15 Hrs
III	M.K.Gandhi Jawaharlal Nehru	: Playing the English Gentleman (Chapter -15 from the Story of My Experiments with Truth) : In Prison	15 Hrs
IV	Girish Karnad	: Hayavadana	15 Hrs
V	Amitav Ghosh	: The Shadow Lines	15 Hrs
REFERENCES	<ul style="list-style-type: none"> • Iyengar, K. R. S. Indian Writing in English. New Delhi: Sterling, 1985. Print. • King, Bruce Modern Indian Poetry in English. New Delhi: Oxford University Press, 1987. Print. • Mehrotra, K. ed. An Illustrated History of Indian Literature in English. New Delhi: Permanent Black, 2003. Print. • Mukherjee, Meenakshi. Twice Born Fiction. New Delhi: Heinemann, 1971. Print. 		

Course Outcomes:

On completion of the course the learner will be able

CO 1:	To gain insight into “Indianness” through representative works.	K1
CO 2:	To the participants would Students will be able to identify the relationship	K4
CO 3:	To critically respond to Indian texts and analyse the growth of Indian Writing in English from its origin till date.	K1
CO 4:	To study the cultural representation of Indian identity at the individual and collective levels through Indian Writing in English.	K4
CO 5:	To analyze the entry of various literary trends into Indian Writing in English.	K5

K1 Acquire/ Remember K-2 Understanding K-3 Apply K- 6 Create

Specific outcomes

CO/PO	PO						PSO				
	1	2	3	4	5	1	2	3	4	5	
CO1	M	M	M	S	S	M	S	S	M	S	
CO2	S	S	S	S	M	M	S	S	S	S	
CO3	S	S	S	S	M	M	M	S	S	M	
CO4	S	S	M	M	M	M	M	M	M	M	
CO5	S	M	S	S	M	M	M	S	M	M	

Mapping of course outcomes with programme outcomes

S-STRONGLY CORRELATING
M-MODERATELY CORRELATING
W-WEAKLY CORRELATING
N-NO CORRELATION

Course Code& Title	UNN -COMMON WEALTH LITERATURE		
Class	III BA ENGLISH	Semester	VI
Cognitive Level	K-1 Acquire/ Remember K-2 Understanding K-3 Apply K-4 Analyze K-5 Evaluate K- 6 Create		
UNIT	CONTENT	NO.OF HOURS	
I	A.D. Hope : Australia Allen Curnow : House and Land	15 Hrs	
II	J.P Clark : The Casualties Roy Lampbell : Poets in Africa Derek Walkott : A Far Cry from Africa	15 Hrs	
III	Joyce Marshal : The Old Woman	15 Hrs	
IV	Wole Soyinka : The Lion and The Jewel	15 Hrs	
V	Chinua Achebe : Things Fall Apart Margaret Atwood : The Edible Woman	15 Hrs	
REFERENCES	<ul style="list-style-type: none"> Atwood Margaret , <i>The Edible Woman</i> , Hachette Digital 1976. Atwood Margaret: <i>A Critical Companion</i> , Greenwood Press, London2004 Whittaker David and Msiska Hangson Mpalive <i>Chinua Achebe's Things Fall Apart</i> Routledge Taylor and Francis Group, 2007 		

Course Outcomes:

On completion of the course the learner will be able

CO 1:	To appreciate all the literary works under Commonwealth Literature as a part of English Literature.	K2
CO 2:	To understand the global relevance and significance of Commonwealth Literature today.	K2
CO 3:	To analyze and evaluate the postcolonial aspects of the literary works from Commonwealth nations.	K4
CO 4:	To analyze the postcolonial traits found in the prescribed literary texts.	K3
CO 5:	To understand and appreciate the diverse themes and techniques.	K2

K1 Acquire/ Remember K-2 Understanding K-3 Apply K- 6 Create

Specific outcomes

CO/PO	PO						PSO			
	1	2	3	4	5	1	2	3	4	5
CO1	S	S	S	S	S	M	S	M	S	S
CO2	S	S	S	S	S	M	S	S	M	S
CO3	S	S	S	S	M	M	S	S	M	S
CO4	S	S	M	S	S	M	S	M	M	M
CO5	S	M	M	M	M	M	S	S	M	M

Mapping of course outcomes with programme outcomes

S-STRONGLY CORRELATING

M-MODERATELY CORRELATING

W-WEAKLY CORRELATING

N-NO CORRELATION

Course Code& Title	UNO -ENGLISH LANGUAGE TEACHING		
Class	III BA ENGLISH	Semester	VI
Cognitive Level	K-1 Acquire/ Remember K-2 Understanding K-3 Apply K-4 Analyze K-5 Evaluate K- 6 Create		
UNIT	CONTENT	NO.OF HOURS	
I	Issues involved in the Teaching of English – Explanation of Curriculum, Syllabus, Course, Methods, Approaches, Techniques, Teaching English as a Second language`	15 Hrs	
II	Teaching of Pronunciation, Reading and Writing Skills – Teaching of Composition	15 Hrs	
III	Teaching of Grammar, Vocabulary, Teaching of Poetry, Prose	15 Hrs	
IV	Testing – Characteristics – Types of Questions	15 Hrs	
V	Use of Audio-Visual Aids in the Teaching of Language	15 Hrs	
REFERENCES	<ul style="list-style-type: none"> ○ Teaching and Learning English, M.L. Tickoo ○ English as a Global Language, David Crystal ○ N.P.Ahuja:Teaching of English'. Anmol Publication Pvt.Ltd, New Delhi. 		

Course Outcomes:

On completion of the course the learner will be able

CO 1:	To explore literary elements	K2
CO 2:	To enable the students to speak clearly audibly in ways which take account of their listeners.	K3
CO 3:	To study the formation of new words.	K2
CO 4:	To demonstrate the awareness of evolution theory of language by varied	K3
CO 5:	To know the beauty of the coherence of Language and Literature	K1

K1 Acquire/ Remember K-2 Understanding K-3 Apply K- 6 Create

Specific outcomes

CO/PO	PO					PSO				
	1	2	3	4	5	1	2	3	4	5
CO1	M	S	S	M	M	S	S	S	S	M
CO2	M	S	S	S	M	M	S	S	S	M
CO3	S	S	S	M	M	M	S	S	S	M
CO4	M	S	S	M	M	S	S	S	S	S
CO5	M	M	S	M	M	S	S	S	S	S

Mapping of course outcomes with programme outcomes

S-STRONGLY CORRELATING
M-MODERATELY CORRELATING
W-WEAKLY CORRELATING
N-NO CORRELATION

Course Code& Title	UNE4-JOURNALISM		
Class	III BA ENGLISH	Semester	VI
Cognitive Level	K-1 Acquire/ Remember K-2 Understanding K-3 Apply K-4 Analyze K-5 Evaluate K- 6 Create		
UNIT	CONTENT		NO.OF HOURS
I	Definition of Journalism – Role of Journalism – Ethics – Press Laws – Press Council.		15 Hrs
II	News – Definition – Kinds – Elements – Sources – News Agencies.		15 Hrs
III	Reporting – Quality of Reporters – Beats – Kinds of Reporting with special reference to court, crime, election – sports – investigative – Reporting.		15 Hrs
IV	Editing – News Editor – sub-editors – Anatomy of Editing.		15 Hrs
V	Language of Journalism – Writing a News story – Writing opinion pieces – Writing leads – headlines.		15 Hrs
REFERENCES	1. Parthasarathy, R. Basic Journalism (Macmillan) 2. Mehta, D.S. Mass Communication and Journalism in India (Allied) 3. Ramachandra Rao : Quest for News (Macmillan) 4. Sethi, Pathanjali : Professional Journalism (Longman)		

Course Outcomes:

On completion of the course the learner will be able

CO 1:	To recognize the different attributes of communication and apply them in the field of journalism.	K3
CO 2:	To identify the different aspects of journalistic styles and apply them to writing.	K2
CO 3:	To analyse the different types of news and categories according to the need of media production.	K4
CO 4:	To generate blogs and construct the creative space to create a value based journalistic scenario.	K1
CO 5:	To develop Journalistic skills by enhancing creative writing skill, data collection skill, observation skill and communication skill.	K4

K1 Acquire/ Remember K-2 Understanding K-3 Apply K- 6 Create

Specific outcomes

CO/PO	PO						PSO			
	1	2	3	4	5	1	2	3	4	5
CO1	M	S	S	M	M	S	M	M	M	M
CO2	S	S	S	M	M	S	M	M	M	S
CO3	M	S	S	M	M	M	S	S	S	M
CO4	M	S	S	M	M	M	S	S	S	M
CO5	M	S	S	M	M	M	S	S	S	S

Mapping of course outcomes with programme outcomes

S-STRONGLY CORRELATING

M-MODERATELY CORRELATING

W-WEAKLY CORRELATING

N-NO CORRELATION

Course Code& Title	UNE5-TRANSLATION: THEORY & PRACTICE		
Class	III BA ENGLISH	Semester	VI
Cognitive Level	K-1 Acquire/ Remember K-2 Understanding K-3 Apply K-4 Analyze K-5 Evaluate K- 6 Create		
UNIT	CONTENT		NO.OF HOURS
I	Translation – Definition –Types- Principles of Translation – Decoding and Recoding – Problems of Equivalence – Untranslatability		15 Hrs
II	History of Translation – Theory – Period study – The Romans – Bible Translations – Early Theorists – The Renaissance – 17 th Century – 18 th Century – Romanticism – Victorians – 20 th Century		15 Hrs
III	Problems of Literary Translation – Structures – Poetry & Translation – Translating Prose – Translating Dramatic Texts		15 Hrs
IV	Translation Practice		15 Hrs
V	Translation Practice		15 Hrs
REFERENCES	Translation Studies: Susan Bassnett		

Course Outcomes:

On completion of the course the learner will be able

CO 1:	To master the techniques of translation.	K6
CO 2:	To undertake an independent research activity in translation.	K2
CO 3:	To evaluate personal language skills through translation, theory and practice.	K3
CO 4:	To facilitate the acquisition of other languages.	K3
CO 5:	To read the texts of other languages.	K3

K1 Acquire/ Remember K-2 Understanding K-3 Apply K- 6 Create

Specific outcomes

CO/PO	PO					PSO				
	1	2	3	4	5	1	2	3	4	5
CO1	M	M	M	M	M	M	M	M	M	M
CO2	M	S	M	M	M	M	M	M	M	M
CO3	M	M	M	M	M	M	S	S	S	M
CO4	M	M	M	S	M	M	S	S	S	S
CO5	M	M	S	M	M	M	S	S	S	S

Mapping of course outcomes with programme outcomes

S-STRONGLY CORRELATING
M-MODERATELY CORRELATING
W-WEAKLY CORRELATING
N-NO CORRELATION