

For Registration : Account Details

Name : R.Manimozhi
 Bank : Tamilnad Mercantile Bank
 Branch: Nagapattinam
 A/C No.: 135100050301332
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Faculty	Rs.500/-
Researchers	Rs.400/-
Students	Rs.300/-
Participation only	Rs.250/-

GPay Number: 9865511223

- Co-Authors should pay the fee separately.
- No TA / DA will be paid.

Important Dates	Submission of Abstract	:31.07.2024
	Submission of Full Paper	: 10.08.2024
	Seminar Date	: 20.08.2024

Best Paper Award will be given to Best 3 papers



- Seminar Kit & Working Lunch will be provided.

Registration Link:

<https://forms.ale/c5bfE2c2ATrtRA6P7>

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A.D.M.COLLEGE FOR WOMEN

(Autonomous)

*(Affiliated to Bharathidasan University, Tiruchirappalli)
 (Accredited with 'A' Grade by NAAC- 4th Cycle)*

NAGAPATTINAM

website:www.adjadmcollege@yahoo.co.in

DEPARTMENT OF ENGLISH

Organizes

An International Seminar

on

**Transcending Borders through
 Translation and Comparative Literature**

(Hybrid mode)

20.08.2024



About ADMC

A.D.M. College for Women, Nagapattinam, was established in 1975, the International Women's Year, by ADJ Brothers in the name of their parents 'Thiru. A. Duraisamy Nadar and Maragathavalli Ammal' to empower the women folk in and around Nagapattinam. The college is standing on the threshold of its Golden Jubilee Year. The college is committed to provide Quality Higher Education to the economically weaker sections of students and sensitizing them to personal values and social responsibilities.

A.D.M. College has been conferred autonomous status from 2004. It has been accredited with 'A' Grade by NAAC consecutively in 4 cycles. A new milestone in the history of the ADM College for Women was carved in 2019 when it was selected as a Mentor Institution under UGC Paramarsh scheme to guide five mentee institutions aspiring for NAAC Assessment and Accreditation. DBT STAR College Scheme has been sanctioned to six science departments for strengthening of Science Education and Training at Undergraduate level.

About the Department

The Department of English is functioning right from the inception of the college. UG programme in English was introduced in 2013 and the department has been upgraded as Research Department from 2016. The department is equipped with qualified faculty and well-maintained infrastructure, including a language lab, to meet the requirements of students from diverse departments.

About the Seminar

Translation and Comparative Literature are essential components of literary studies, fostering cross-cultural understanding and enriching our appreciation of diverse literary traditions. Translation facilitates access to texts beyond linguistic boundaries, enables communication between cultures thereby promoting global understanding, and allows authors to reach broader audiences, transcending geographical constraints. Comparative Literature is a fascinating field of study that explores literature across boundaries that deals with works from different languages, nations, geographic locations, and even disciplines. Moreover, Comparative Literature crosses national borders, time periods, languages, genres as well as different man-made boundaries. Comparative literature aims at venturing beyond the borders of national literature and exploring the rich tapestry literature and other arts from around the world. In today's interconnected world, Translation and Comparative Literature play a vital role in bridging cultural divides, celebrating literary diversity, and broadening our understanding of human experiences. The international seminar "Transcending Borders through Translation and Comparative Literature" is organized with the following objectives:

- To trace the history and assess the current state of Comparative literature.
- To explore the comparability of literature with other disciplines.
- To study the relationship between literature and other arts like music, painting, dance, etc.
- To explore how Comparative Literature and translation harmonize between peoples and nations.

Call for Papers

Original and scholarly research papers are invited from faculty, research scholars and students. Papers may focus on, but not limited to, any of the thrust areas listed below:

Thrust Areas

- Themes and Motifs in Literatures across Cultures
- Literary Movements and Trends across Nations
- Portrayal of the Hero/Heroine across Cultures
- Gender and Power Dynamics in Literature
- Nature vs. Literature across Cultures
- Translation and Comparative Literature
- Challenges in Translation
- Myth/Religion vs. Literature across Cultures
- Literature and Other Disciplines (Psychology, etc.)
- Literature and Other Arts (Music, Painting, etc.)
- Quest for Identity
- East - West Encounter
- Tradition vs. Modernity across Cultures

Guidelines for Paper Submission

Articles should be in Times New Roman, size: 12 double-spaced and submitted only in MS Word 2003/2007 version. All papers should follow the MLA or APA style manual. The abstract must be of 250 words and the full paper should not exceed 2500 words. The paper should comprise Title page, Abstract and Keywords. Authors should submit papers as an e-mail attachment to admcenglish2024@gmail.com

Review Process

The research papers will be evaluated /reviewed by a board of editors on parameters of originality, relevance and contribution to the current academic scenario.

Publication

The papers approved by the Editorial Board will be accepted for publication. Selected papers will be published in UGC CARE Journal. Publication charges will be informed later after the selection of papers. (Post Seminar Publication only)

Plagiarism Alert & Disclaimer

All submissions should be original and must be accompanied by a declaration of Originality stating that the work has not been published anywhere else. Contributors are advised to follow academic ethics with respect to acknowledgment of ideas borrowed from others. The Seminar team and editors will not be responsible for any such lapse on the part of the contributors regarding plagiarism and unwarranted quotations in their manuscripts.