

Faculty Profile



1. **Name** : *Dr. V. Umamaheswari*
2. **Designation** : *Assistant Professor of English*
3. **Department** : *Research Department of English*
4. **Age & DOB** : *54 years & 22.12.1967*
5. **Date of first appointment** : *28.02.2008*
6. **Date of joining in govt. service** : *28.02.2008*
7. **Educational Qualification** : *M.A., M.Phil., B.Ed., Ph.D.,*

Degree / Diploma / Certificate	Subject	Name of the Institution / University	Year of Passing	Remarks
M.A.	English Literature	Bharathidasan University, Tiruchirappalli.	1991	II Class
M. Phil.	English Literature	Government Arts College (Men), Autonomous, Kumbakonam.	1999	II Class
Ph.D.,	English Literature	AVVM Sri Pushpam College, Poondi, Thanjavur	2014	Commended
B.Ed.	English	University of Madras.	1993	II Class

8. Academic/Teaching Experience

S. NO.	INSTITUTION	FROM – TO
<i>1</i>	<i>A.D.M.College for Women (Autonomous), Nagapattinam</i>	<i>28.02.2008 To till date</i>

9. **Area of specialization** : *Feminism in British Literature*

10. **Area of Research Interest** : *Feminism in Indian Writing in English*

11. Academic Honours and Awards

- “Tamil Sudar” award in 2009.
- “Elakkia Sudar” award in 2012.
- “Senthamizh Ko” award in 2013.
- “Bharathi Tamil Semmal” award in 2017.

12. Seminars/Conferences/Workshops Organized

S. NO.	Seminars/Conferences/Workshops	Date	Role
<i>1</i>	<i>UGC sponsored National Seminar on Environmental Concerns reflected in Indian Writing in English</i>	<i>10.04.2014 & 11.04. 2014</i>	<i>Member – Organizing Committee</i>

2	UGC sponsored Two Day National Workshop on “Functional English”	27.02.2020 & 28.02.2020	Member – Organizing Committee
3	TANSHE sponsored International Conference on Disability Studies in Indian English Fiction.	25.03.2022	Organizing Secretary

13. Membership in Academic/Professional Bodies:

- **Board of studies member** in English Board at A.D.M.College for Women (Autonomous), Nagapattinam from 2008 to till date.
- **Acted as Board of studies member** in English Board at Kunthavai Nachiyar Arts College for Women, Thanjavur during the academic year 2011-2013
- **Examiner** in UG Part II English Board, Bharathidasan University, Thiruchirappalli and Autonomous Colleges.
- **Question Paper Setter** in the UG and Part II English, papers in other Autonomous Colleges.
- Member in National Digital Library of India(NDLI)

14. Campus Leadership:

- Acted as Co-ordinator **Student Mentor System(SMS)**
- Acted as Co-Ordinator **Student Induction Programme (SIP)**
- Criterion member of IV – Teaching Learning and Evaluation during NAAC visit for Re-accreditation.
- Criterion member of II & III in NAAC report preparation.
- In charge to record & provide department details and activities for IQAC
- Member in College Cleanliness Committee.
- Editor College Magazine.
- Always a member of any one of the Adhoc Committee formed to carry out the duties of the college functions.
- Co-ordinator of the English Language Lab from 2010 till date.

15. Seminars/Conferences/Workshops attended

S.No.	Conference/ Seminar	Organized by	Place & Date
1	U.G.C. sponsored Regional Workshop on Strategies and Techniques of Teaching Communication Skills to the Rural Learners.	Department of English	A.D.M.College for Women (Autonomous) Nagapattinam. 23 rd & 24 th July 2007.
2	U.G.C. sponsored National Seminar on Remote Sensing & Digital Image Processing.	Department of Physics	A.D.M.College for Women (Autonomous) Nagapattinam. 3 rd & 4 th July 2009.
3	A Two – Day National conference on Translation a New Writing and Discovery	PG and Research Department of English	National College (Autonomous) Tiruchirappalli. 7 th & 8 th January 2016

4	A Two Day National conference on Marginalized Literature : Indian Text and Context	PG and Research Department of English	National College (Autonomous) Tiruchirappalli. 8 th & 9 th September 2017
5	A Two Day Workshop on Tamil Brami Inscription	Tamilnadu Government Museum, Nagapattinam and Tamil and History Department of A.D.M.College for Women, (Autonomous) Nagapattinam.	A.D.M.College for Women, (Autonomous) Nagapattinam. 12 th & 13 th September 2019.
6	Webinar on “Literature and Disability Studies” (From an Interdisciplinary perspective)	The Department of English – Nadar Saraswathi College of Arts and Science, Theni.	3 rd June 2020
7	Two days National webinar on Open Educational Resources and Research Metric.	Department of Physics ADMC, Nagapattinam.	5 th & 6 th June 2020
8	Probability and Statistics	Department of Economics, A.D.M.College for Women, (Autonomous) Nagapattinam.	2 nd July 2020
9	International Webinar on “Mulltiplicity in Emerging Tamil literature.”	Jointly organised by Department of Tamil, ADM College, Nagai & Theni Tamil Sangam and S.P.Adithanar Tamizhiyal.	6 th to 11 th July 2020
10	National Webinar on “From the margins to the mainstream: A reading of the auto biographies by Indian women.	P.G. and Research Department of English, A.V.V.M. Sri pushpam College, Poondi.	23 rd July 2020
11	National webinar on Intellectual curiosity of Learning and Research Teachers Skill sets.	A.D.M.College for Women, (Autonomous) Nagapattinam.	25 th July 2020
12	e-Conference on “Translation as New Writing”.	P.G. and Research Department of English, National College, Tiruchirappalli.	26 th to 28 th July 2020
13	National level online webinar programme on “ The role of English Faculty in a virtual class room: Duty and Responsibility.”	P.G. and Research Department of English, A.V.V.M. Sri pushpam College, Poondi.	29 th July 2020
14	Two days workshop on online Teaching and e-content development.	A.D.M.College for Women, (Autonomous) Nagapattinam.	20 th & 21 st August 2020
15	Webinar on “ Mental Health and Wellbeing ”	SMS College of Arts and Science	02.10.2021

16. Orientation/Refreshment Courses

Pedagogical Training Programmes:			
S. No.	Orientation / Refresher/ Short Term Course	Place	Date & Year
1	Orientation Programme	UGC Academic Staff College, Pondicherry University Pondicherry.	09/01/2009 to 05/02/2009 (28 Days)
2	U.G.C. sponsored Refresher Course	UGC Academic Staff College, Bharathidasan University Trichy.	01/12/2012 to 21/12/2012 (21 Days)
3	U.G.C. sponsored Refresher Course	UGC - HRDC, Bharathidasan University, Khajamalai Campus, Tiruchirapalli	20/12/2017 to 09/01/2018 (21 Days)
4	U.G.C. sponsored Refresher Course	UGC - HRDC, Bharathidasan University, Khajamalai Campus, Tiruchirapalli	01/08/2019 to 14/08/2019 (21 Days)
5	Student Induction Programme	UGC – Bharathiyar University, Coimbatore	30/10/2019 to 31/10/2019
6	TANSCHE sponsored two day In-service Training Programme organized by the Department of English.	Thiru. Vi. Ka. Govt. Arts College, Thiruvarur.	05.05.2022 & 06.05.2022

17. Papers Presentation in International level :

S.No.	Conference/ Seminar	Title of the paper presented	Place & Date
1	7 th International Conference on Historical Tamil	Tamilavel Umamaheswaranar Vazhkai Varalaru	A.D.M.College for Women (Autonomous) Nagapattinam. 29 th & 30 th May 2009.

2	9 th International Conference on Tamil Culture.	Status of Ancient and Modern Women of South India.	ThirukutralamParashakthiCollege for Women,Thirukutralam. 23 rd July 2011.
3	International Conference on Literature in Today's Life at Asian Council for Woman Development	The Women character and their quest for identity in the novel <i>The Thousand Faces of Night</i> by Githa Hariharan	TyndaleCollege, Singapore. 15 th and 16 th May 2010
4	7 th International and 43 rd Annual ELTAI Conference on The English Classroom- Experiments and Experiences.	Strategies and Techniques of Teaching Communication skills to Rural Learners	VelammalEngineeringCollege, Chennai-66 19 th July 2012
5	10 th Inter National Conference on Tamil Epics	The character of Sita in the Epic <i>The Ramayana</i>	K.S.R.Arts & ScienceCollege,Thiruchengodu. 21.07.2012
6	Three Day International Conference on English Literary Studies: Current Trends and Concurrent Challenges in collaboration with ELT@I.	Marital Disillusionment in D.H. Lawrence's <i>Sons and Lovers</i> .	ThassimBeeviAbdulKaderCollege for Women, Kilakarai, Ramanathapuram District. 21 st – 23 rd September 2012
7	UGC Sponsored International Conference on Humanistic Approach in Modern Literature in English	Socio and Psycho analytical approach in D.H.Lawrence's <i>Sons and Lovers</i>	RajahSerfojiGovt.College, Thanjavur 21 st March 2013.
8	International conference on Indian writing in English Current Critical approaches	Theme of confrontation in Arunthathi Roy's <i>The God of Small Things</i>	Sri Venkateswara College of Education, Peravurani. 15 th March 2014
9	13 th International Conference on Fiction Tamil	Nattupura Kathai oru aaiivumeel vasipil theru koothu.	Kongu Nadu Arts and ScienceCollege, Coimbatore. 11 th July 2015

10	15 TH International Conference on Bharathi Tamil	M.S. Subbulakshmi – An Illustrious and Inspiring Role Model	Govt. Women’s College, Krishnagiri 22.07.2017
11	International Seminar on English Language and Literature	Socio-Cultural Interface in Manju Kapur’s <i>A Married Woman</i>	A.V.V.M.SriPushpamCollege (Autonomous), Poondi, Thanjavur. 11 th February 2019
12	International 3 rd Thirukkural Conference 2021	Thirukkural, its relevance for the Modern World	Thanjavur Navalarn.m.Venkadasamy NadarThiruvarulCollege, Thanjavur 26.02.2021 to 28.02.2021

Paper Presentation National Level:

S.No.	Conference/ Seminar	Title of the paper presented	Place & Date
1.	U.G.C. sponsored National Conference on Cultural, Social & Literary Explorations in Indian Feminist writers in English and Their Relevance Today.	The image of women in Girish Karnad’s Nagamandala	A.V.V.M.Sri Pushpam College (Autonomous), Poondi, Thanjavur. 21 st & 22 nd March 2009.
2.	One Day State Level Seminar on “Roots of Afro-American Writers”.	Feminism in Maya Angelo’s Phenomenal Woman	T.U.K.Arts College, Karanthai, Thanjavur. 4 th April 2009.
3.	National Level Seminar on “Strategizing for the Future Challenges of Women”	The Growth of Feminism to attain Equality	A.D.M.College for Women (Autonomous) Nagapattinam. 24 th & 25 th July 2009.
4.	Recent Trends in African American Literature	Racism in Tone Morrison’s <i>The Bluest Eye</i>	Annamalai Univeristy, Chidambaram. 30 th & 31 st March 2010
5.	National Workshop on Technology, Teaching and Testing: Communication Skills.	Importance of English as a Second Language.	Bonsecours College, Vilar Bypass, Thanjavur. 2 nd & 3 rd October 2010.
6.	U.G.C. sponsored Two Day National Seminar on Micro Finance – A Performance Appraisal.	Micro Finance – Women Entrepreneurs of India Through Self Help Groups.	A.D.M.College for Women (Autonomous) Nagapattinam. 30 th & 31 st March 2012.

7.	UGC – Sponsored National Seminar on Indian English Fiction of the New Millennium	Humiliation of Woman’s Individuality in Sashi Despande’s <i>The Biding Vine</i>	The Gandhigram Rural Institute – Deemed University, Gandhigram. 11 th & 12 th February 2013
8.	CRSI sponsored National conference on Green Chemistry and its global perspective	Pollution and Prevention sustainable development of Environment	A.D.M.College for Women (Autonomous) Nagapattinam. 08 th & 09 th March 2013.
9.	TANSCHE Sponsored one day National seminar on Comparative Literature.	A Comparative study from the Indian Epic <i>The Mahabharatha</i> and from the Indian Epic	H.H.Rajah’s College, Pudukkottai. 07 th August 2013.
10.	UGC sponsored National Seminar on Environmental Concerns reflected in Indian Writing in English.	Eco consciousness reflected in the poems of Sarojini Naidu	A.D.M.College for Women, Nagapattinam. 10 th & 11 th April 2014.
11.	UGC sponsored National Conference on Feminist voices in Post colonial common wealth literature	Odyssey of Viirmathi in Manju Kapur’s <i>Difficult daughters</i>	A.V.V.M. Sri8 Pushpam College, Poondi 10 th and 11 th September 2014
12.	A Two – Day National Seminar on Indian Culture in Indian English Literature	Scuffle of Indu in Sahi Deshpande’s <i>Roos and Shadows</i>	National College (Autonomous) Tiruchirappalli. 8 th – 9 th January 2015.
13.	National Conference on Recent Trends in English Language and Literature	Identity Crisis in Bharathi Mukarjee’s <i>Jasmine</i>	E.G.S.Pillay Arts and Science College, Nagapattinam. 13 th & 14 th March 2015
14.	A Two Day National workshop on pot Independence Nationalistic Fiction Reading	Depiction of self realization in Shahi Despande’ <i>That Long Silence</i>	National College (Autonomous) Tiruchirappalli. 16.02.2017 & 17.02.2017
15.	A Two Day National Conference on Indian sensibility in Indian English Literature	The Marginalized Depicted in Arunthathi Roy’ <i>The God of Small Things</i>	National College (Autonomous) Tiruchirappalli. 14 th & 15 th September 2018
16.	ICSSR Sponsored National Seminar on Diaspora Literature : Problems and Perspectives.	Portrayal of Dimple in Bharathi Mukherjee’s Novel <i>Wife</i>	Department of English, Annamalai University, Annamalai Nagar. 07 th – 9 th March 2022

18. Paper Publication in Journal with ISSN No.:

S.No.	Article	Name of the Journal	Year
1	Social and Psychological approach in D.H.Lawrence’s <i>Sons and Lovers</i> .	International Journal of English: Literature, Language & Skills ISSN No. 2278-0742. Page No.71 - 73.	October 2013

2	Marital Disillusionment in D.H.Lawrence's <i>Sons and Lovers</i> .	Pune Research Times : An International Journal of Contemporary Studies. ISSN No. 2456-0980. Vol. 2, Issue 2 http://puneresearch.com/times/volume/42	June 2017
3	A Woman's Quest for Identity in Manju Kapur's <i>A Married Woman</i>	PARISHODH JOURNAL, UGC – CARE List - Group I, An ISO:7021 – 2008 Certified Journal, ISSN NO: 2347-6648. Volume IX, ISSUE III, DOI:09.0014.PARISHODH.2020.V9I3.0086781.57172	March 2020
4	Quest for Identity and Cultural Encounters: A Study of Githa Hariharan's <i>The Thousand Faces of Night</i>	BODHI International Journal of Research in Humanities, Arts and Science, An Online, Peer –reviewed, Refereed and Quarterly Journal, E-ISSN No. 2456-5571, Vol. 4, Special Issue 1, www.bodhijournals.com	April 2020
5	Githa Hariharan's Fugitive Histories: A Silent Quest for Identity	Journal of Engineering, Computing and Architecture, A Peer Reviewed. UGC Care Group II Journal. ISSN No. 1934-7197, Volume No.10, Issue 05. http://www.journaleca.com/Volume-10-Issue-5-2020/	May 2020
6	Voice of the Voiceless of Anupama in Sudha Murty's Novel <i>Mahashweta</i>	Purakala, UGC Care Journal, ISSN NO.0971-2143, Volume 31 – Issue 58 –	June 2020
7	Quest for Identity in Manju Kapur's "A Married Woman"	KALA: The Journal of Indian Art History Congress, ISSN: 0975-7945 Volume No. 26, No.2(XVI): 2020-2021. Page No.187-190. https://indianculture.gov.in	November 2020
8	Inner Confrontation of Women Characters- A Comparative Study from The Indian Epic Mahabharatha and the Thousand Faces of Night by Githa Hariharan.	Journal of The Maharaja Sayajirao University of Baroda ISSN: 0025-0422 Volume-54, No.2 (XIV) Page No. 146 – 147.	November 2020
9	Portrayal of Dimple in Bharathi Mukherjee's Novel <i>Wife</i>	Kanpur Philosophers: A UGC Care Journal- An Internationally peer reviewed and Refereed Journal of Humanities & Social Sciences, Law, Modernity, Gender Studies and allied Disciplines. Volume IX, Issue 01, No.09, 2022. DOI: 10.13140/RG.2.2.13995.98084. Page No. 124 – 128. www.kanpurhistorian.org	July 2022
10	Identity Crisis in Manju Kapur's <i>A Married Woman</i>	INTJECSE International Journal of Early Childhood Special Education. Volume 14 No.5 . DOI: 10.9756/INTJCESE/VI 415.722 Powered by SCOPUS https://www.int-jecse.net/	August 2022
11	Socio-Cultural Interface in Shashi Deshpande's <i>The Binding Vine</i>	International Journal of Health Sciences Special Issue IV, Doi.org/10.53730/ijhs.v6nS4.11807 Powered by SCOPUS	August 2022

Publication in Book with ISBN No.:

S.No.	Name of the Book	Title of the article	ISBN No.	Year
1	Literature in Today's Life	The Women character and their quest for identity in the novel <i>The Thousand Faces of Night</i> by Githa Hariharan	978-93-80627-12-0	May 2010
2	<i>Silappathiharam & Senthamizh Epics</i>	The Character Sita in the epic <i>The Ramayana</i>	978-81-909464-7-6(V-VI) Page No. 432-435.	July 2012
3	<i>Strategizing For The Future Challenges of Women</i>	The Growth of Feminism to attain equality	978-93-80509-20-4, Page No. 129-132.	2012
4	<i>Voices in the Wilderness - Vol. II</i>	Social and Psycho analytical approach in D.H. Lawrence's <i>Sons and Lovers</i> .	978-81-908015-6-0. Page No.677-679.	March 2013
5	Indian Writing in English: Current Critical Approaches	Theme of confrontation in Arunthathi Roy's <i>The God of Small Things</i>	ISBN No. 978-93-80400-16-7. Page No. 315-316.	June 2014
6	Indian Culture in Indian English Literature	Scuffle of Indu in Shashi Despande's <i>Roots and Shadows</i>	ISBN No. 978-93-80645-06-3 Page No: 130	January 2015
7	Recent Trends in English Language and Literature.	Identity Crisis in Bharathi Mukherjee's <i>Jasmine</i>	ISBN: 978-93-80530-46-8 Page No.20-23.	March 2015
8	Kathaikathayam Karanamam	Nattupura Kathai oru aaivumeel vasipil theru koothu.	978-81-930633-0-09 (V-VI)	2015
9	Literary Explorations into English Language and Literature	Socio-Cultural Interface in Manju Kapur's "A Married Woman"	ISBN No.978-81-2343-910-5, Code No.A4233. Page No.87 – 92.	September 2019
10	Vazhum Valluvam	Thirukkural, its relevance to the Modern World	ISBN No. 978-81-909877-6-9. Page No. 241 -251	February 2021
11	Voices of Indigeneity, Diaspora, Minority and Marginality in literatures in English: A Post-Structural Stance	Literary Tools and Techniques used by Githa Hariharan in <i>When Dreams Travel</i> .	Emerald Publishers, ISBN No.9789390677542, Page No.32-38.	September 2021