

Faculty Profile



1. **Name** : Dr. (Mrs.) R. MANIMOZHI
2. **Designation** : Assistant Professor of English
3. **Department** : Research Department of English
4. **Age & DOB** : 44 years & 25.12.1977
5. **Date of first appointment** : 19.02.2007
6. **Date of joining in govt. service** : 19.02.2007
7. **Educational Qualification** : M.A., M.Phil., Ph.D.,

Degree / Diploma / Certificate	Subject	Name of the Institution	Year of Passing	Remarks
M.A.	English Literature	Government Arts College (Men), Autonomous, Kumbakonam.	April 2000	First Class
M. Phil.	English Literature	Government Arts College (Men), Autonomous, Kumbakonam.	27 th October 2004	<i>First Class with Distinction</i>
Ph.D.,	English Literature	AVVM Sri Pushpam College, Poondi, Thanjavur	27 th May 2016	<i>Commended</i>

8. Academic/Teaching Experience : 15 Years 09 Months as on July 2022

S. No.	Institution	From – To
1	A.D.M.College for Women(Autonomous), Nagapattinam	19.02.2007 To till date

9. Area of specialization :

- Indian Writing in English.
- Fictional World in Indian English Novels
- Feminism in Indian Writing in English
- Ecological concerns in Indian English Literature.
- Comparative Study (Tradition Vs Modernity)
- Psychological aspects in novels.
- Communicative English

10. **Area of Research Interest** : **Feminism in Indian Writing in English**
11. **Research Projects** : Completed one **Minor Research** Project under **UGC XII plan** entitled: **Emerging Womanhood inGithaHariharan’s*The Thousand Faces of Night and Fugitive Histories***
12. **Research Guidance** : **01** (Co-Guide – Ph.D., Annamalai University)
13. **Academic Honours and Awards** :
- “TamilSudar” award in 2009.
 - ”SenthamizhTilagam” award in 2011.
 - “ElakkiaSudar” award in 2012.
 - “SenthamizhKo” award in 2013.
14. **Seminars/Conferences/Workshops Organized :**

Programmes Organized:

S. No.	Seminars/Conferences/Workshops	Date	Role
1	UGC sponsored “Regional Workshop on “Strategies and Techniques of Teaching Communication Skills to the Rural Learner”	23.07.2007 & 24.07. 2007	Member – Organizing Committee
2	UGC sponsored National Seminar on Environmental Concerns reflected in Indian Writing in English	10.04.2014 & 11.04. 2014	Member – Organizing Committee
3	UGC sponsored Two Day National Workshop on “Functional English”	27.02.2020 & 28.02.2020	Organizing Secretary
4	State Level Workshop on PFMS – TSA Public Financial Management System with Special Reference to TSA.	23.09.2021 & 24.09.2021	Programme Co-Ordinator
5	TANSHE sponsored International Conference on Disability Studies in Indian English Fiction.	25.03.2022	Convener
6	NAAC sponsored Virtual National Seminar on SSR Preparation for	30.03.2022	Convener

	Assessment and Accreditation process under NAAC Revised Framework and Effective DVV Process		
7	Faculty Development Programme	20 FDP Programmes	IQAC Co-Ordinator

15. Acted as Chairperson/Resource Person/Member of Organizing Committee

S.No.	Resource Person/ External Examiner/ Member Board of Studies/ Academic Council & Governing Bodies.	Activity	Place & Date
1	Resource Person	One Day National Level Conference on “Representation of New Directions in Indian Literature” organised by PG Department of English.	Bharathidasan University Model College, Vedaranyam. 19 th December 2019.
2	Resource Person	To establish IQAC and to speak on “NAAC Criteria’s: An Overview”	Thiru. Vi. Ka. Government Arts College, Thiruvarur 24 th July 2019.
3	Resource Person	Delivered a Lecture on the topic “Effective Communication for Modern Managers” organized by the Department of Management Studies through Google meet Platform.	E.G.S.Pillay Engineering College, Nagapattinam. 29 th January 2021.
4	Resource Person	Delivered a Lecture on the topic “Shakespearean Heroes” organized by the PG and Research Department of English, through Google meet Platform.	National College, Tiruchirappalli through Google meet Platform on 19 th April 2021.
5	Resource Person	Faculty Development Programme and delivered a lecture on “NAAC Assessment and Accreditation: An Overview”	Internal Quality Assurance Cell of Islamiah Women’s Arts and Science College, Vaniyambadi 8 th October 2021

6	Resource Person	Research Workshop on Collection and Analysis of Data	Bon Secours College for Women, Vilar Bypass, Thanjavur. 29 th January 2022.
7	Resource Person	One Day Seminar on Life and Literature	Swami Dayananda College of Arts and Science, Manjakkudi. 8 th March 2022.

16. Membership in Academic/Professional Bodies

Membership in Academic / Professional Bodies:

- **Board of studies member** in English Board at A.D.M.College for Women (Autonomous), Nagapattinam from 2007 to till date.
 - **Chief Examiner** in UG Part II English Board(Central Valuation), BharathidasanUniversity, Thiruchirappalli.
 - **Chief Examiner / Examiner** for Part II English and Major Paper Valuation in various Autonomous Colleges.
 - **Question Paper Setter** for UG, PG, Part II English papers in other Autonomous Colleges.
 - **Doctoral Committee Member** for Ph.D. scholars in AVVM SriPushpamCollege, Poondi
 - **External Examiner** to conduct Viva-Voce Examination for M.A., M.Phil. and Ph.D.
 - Member in Rock Pebbles, A Peer – Reviewed Journal of Multidisciplinary Studies.
 - Member in All India Council for Technical Skill Development.
 - Member in National Digital Library of India(NDLI)
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- Acted as **Chief Superintendent** to conduct Bharathidasan University Semester Examinations at Sivakannu College of Arts and Science, Ayakaranpulam during 2018.
 - Acted as the **Judge** at RabiammalCollege of Arts and ScienceCollege for Women, Thiruvarur.
 - Acted as the **Judge**for Exhibition at Crescent Higher Secondary School, Nagore.
 - Acted as the Judge for Competitions organized by ADMC Unit **N.S.S. Programme officer** at Nambiyar Nagar to celebrate the Independence Day of the year 2013.
 - Acted as the **Subject Expert** in the Staff selection committee at SHIFAEngineeringCollege, at Eesanoor.
 - Acted as the Resource Person to give In-service Training to the HigherSeciondarySchool teachers on English Language Teaching, at St. Antony Higher Secondary School, Nagapattinam.
 - Acted as Resource Person to teach Basics in English for 4th and 5th standard students at NellukadaiMiddle School during the academic year 2009 – 2010.

17. Campus Leadership

- **Vice Principal** (December 2017 to till date)
- **Co-Ordinator IQAC**(2017-19) & (From January 2020 to till date)
- **Parent–Teacher Association Secretary & Treasurer** (August 2012 to till date)
- Member – Innovation Intellectual Council (IIC) –A.D.M.College.
- Member–Internal Intelligence Wing - A.D.M. College.
- Member – Anti Ragging Squad - A.D.M. College
- Autonomous Co-Ordinator to prepare the Extension of Autonomous Report during 2016.
- Nodal Officer during UGC Autonomous Review Committee visit (2nd& 3rd December 2016)
- Nodal Officer during NAAC Peer Team visit (17th& 18th July 2017)
- Executive Committee Member – UGC PARAMARSH Scheme.
- College Annual Report Preparation work.
- In charge to record & provide department details and activities for Colleges with Potential Excellence report.
- Always a member of any one of the Adhoc Committee formed to carry out the duties of the college functions.
- Co-ordinator for Communication Skills Development Training Programme for 4 Years from November 2007 to April 2012.
- Co-ordinator of the English Language Lab for 2 Years from 2008 to 2010.
- Criterion member of VII - Innovative Practices during NACC visit for re-accreditation in 2011.
- Co-ordinator of Students Disciplinary Action Committee from 2014 to 2017.
- Member of the Editorial Board of A.D.M.College Magazine from the academic year 2013-14 to 2018-19.

18. Seminars/Conferences/Workshops attended

S.No.	Conference/ Seminar	Organized by	Place & Date
1	U.G.C. sponsored Regional Workshop on <i>Strategies and Techniques of Teaching Communication Skills to the Rural Learners.</i>	Research Department of English	A.D.M.College for Women (Autonomous) Nagapattinam. 23 rd & 24 th July 2007.

2	U.G.C. sponsored National Seminar on Remote Sensing & Digital Image Processing.	Department of Physics	A.D.M.College for Women Nagapattinam. 3 rd & 4 th July 2009.
3	UGC Sponsored Three Day Symposium on New Vistas of Research in English Studies.	PG and Research Department of English	National College (Autonomous) Tiruchirappalli. 6 th – 8 th March 2014.
4	Participated in Orientation Workshop on SWAYAM.	Department of Library & Information Science and UGC – HRDC, Bharathidasan University, Tiruchirappalli.	UGC – Human Resource Development Centre, Bharathidasan University, Khajamalai Campus, Tiruchirappalli 29 th June 2018
5	UGC sponsored Workshop for Professional Development of Academic Administrators on Institutional Assessment and Accreditation	UGC – HRDC & IQAC, Bharathidasan University, Tiruchirappalli.	UGC – Human Resource Development Centre, Bharathidasan University, Khajamalai Campus, Tiruchirappalli 01 st & 02 nd March 2019.
6	Two Day Programme on “English Communication and Classroom Management”	Jade Training Resources, Bangalore.	A.D.M.College for Women, (Autonomous), Nagapattinam. 26 th & 27 th July 2019.
7	A Two Day Workshop on Tamil Brami Inscription	Tamilnadu Government Museum, Nagapattinam and Tamil and History Department of A.D.M.College for Women, (Autonomous) Nagapattinam.	A.D.M.College for Women, (Autonomous) Nagapattinam. 12 th & 13 th September 2019.
8	One Day faculty development programme on The Need of Tomorrow OBE-Outcome Based Education	Internal Quality Assurance Cell, A.D.M.College for Women, (Autonomous) Nagapattinam	A.D.M.College for Women, (Autonomous) Nagapattinam 12 th January 2020.
9	UGC Sponsored Two Day Workshop on Stylistics and Creative Writing	Department of English, A.V.C. College (Autonomous), Mayiladuthurai.	A.V.C. College (Autonomous), Mannampandal, Mayiladuthurai. 12 th & 13 th February 2020.
10	One Day Seminar on NAAC Overview and Functioning of IQAC under UGC PARAMARSH Scheme.	A.D.M.College for Women, (Autonomous) Nagapattinam.	A.D.M.College for Women, (Autonomous) Nagapattinam. 15 th February 2020
11	One Day Seminar on Teaching, Learning and Evaluation Strategies:	A.D.M.College for Women, (Autonomous) Nagapattinam.	TBML College, Porayar. 29 th February 2020

	Towards Better NAAC Grading under UGC PARAMARSH Scheme.		
12	One Day Seminar on Research, Innovations and Extension & Student Support and Progress under UGC PARAMARSH Scheme.	A.D.M.College for Women, (Autonomous) Nagapattinam.	Thiru.V.i.Ka.Govt. Arts College, Thiruvarur. 09 th March 2020.
13	One Day Seminar on Revised Accreditation Process of NAAC & Seven Criteria and their Weightages under UGC PARAMARSH Scheme.	A.D.M.College for Women, (Autonomous) Nagapattinam.	S.K.S. S Arts College, Thirupanandal. .14 th March 2020
14	Online Training Programme on Academic Leadership on the theme Campus Sustainability	Centre for Academic Leadership and Education Management (CALEM), Aligarh Muslim University, Aligarh, Pandit Madan Mohan Malviya National Mission on Teachers and Teaching (PMMMNTT) and Ministry of Education, Govt. of India.	UGC – HRDC, Aligarh Muslim University, Aligarh . 06.02.2021 to 12.02.2021 (06 Days)
15	One Day Seminar on NAAC Accreditation Process: From Application to Assessment under UGC PARAMARSH Scheme.	A.D.M.College for Women, (Autonomous) Nagapattinam.	DarmapuramAdhinam Arts College, Mayiladuthurai. 22 nd February 2021.
16	Three Days Faculty Development Programme on “PREPARATION FOR NAAC“	Department of Commerce (Professional Accounting) in association with the IQAC under UGC - PARAMARSH Scheme.	AyyaNadarJanakiAmmal College, Sivakasi 21.09.2021 to 23.09.2021
17	Six Days Online Workshop on NAAC	Jharkhand Government Tool Room, Ranchi	13.12.2021 to 18.12.2021 (06 Days)
18	Two Days National Level Workshop on Curriculum Framework 2022 for Universities, Engineering College and Degree Colleges.	Institute for Academic Excellence, Hyderabad, Telangana.	21 st March and 22 nd March 2022.

19	Faculty Development Programme.	Successfully Completed the 12 weeks course on The Nineteenth –Century English Novel offered by NPTEL – AICTE	January to April 2022
20	One Day Workshop and NET / SET Questions Book Launch	Organized by the Department of English	Thiru.Vi.Ka.Govt.Arts College, Thiruvarur. 16.09.2022
21	State Level Workshop on “Patent Drafting and Filing”	Organized by IQAC & IPR Cell	A.D.M.College for Women, (Autonomous) Nagapattinam. 29 th October 2022
22	One Day National Workshop on “Effective Drafting and Filing of Patents”	Organized by IQAC & CIPR	Annamalai University, Annamalai Nagar, Chidambaram 11 th November 2022

19. Orientation/Refresher Courses:

Pedagogical Training Programmes:

S. No.	Orientation / Refresher/ Short Term Course	Place	Date & Year
1	UGC Sponsored 53 rd Orientation Programme	UGC Academic Staff College, Bharathidasan University, Kajamalai campus, Tiruchirapalli	01.11.2007 to 28.11.2007 (28 Days)
2	U.G.C. sponsored Refresher Course in Research Methodology(MD)	UGC Academic Staff College, Pondicherry University, Pondicherry.	16.05.2012 to 06.06.2012 (21 Days)
3	U.G.C. sponsored Refresher Course in Comparative Literature(ID)	UGC - HRDC, Bharathidasan University, Khajamalai Campus, Tiruchirapalli	02.11.2016 to 22.12.2016 (21 Days)
4	U.G.C. sponsored Refresher Course in English	UGC – HRDC, Pondicherry University, Pudhucherry.	05.09.2018 to 25.09.2018 (21 Days)

20. Papers Presentation:

S.No.	Conference/ Seminar	Title of the paper presented	Place & Date
1	7 th International Conference on Historical Tamil	ThamizharhalinVirundhombalPanbinValarchiyum, Varalarum.	A.D.M.College for Women (Autonomous) Nagapattinam. 29 th & 30 th May 2009.
2	9 th International Conference on Tamil Culture.	Status of Ancient and Modern Women of South India.	ThirukuttralamParashakthiCollege for Women, Thirukuttralam. 23 rd July 2011.
3	7 th International and 43 rd Annual ELTAI Conference on The English Classroom- Experiments and Experiences.	Strategies and Techniques of Teaching English as a Second Language in India.	Velammal Engineering College, Chennai-66. 19 th – 21 st July 2012.
4	10 th Inter National Conference on Tamil Epics	The Relevance of Indian Epic Stories in the Contemporary English Novel- A Study of GithaHariharan's <i>The Thousand Faces of Night</i>	K.S.R. Arts & Science College, Thiruchengodu. 21.07.2012
5	Three Day International Conference on English Literary Studies: Current Trends and Concurrent Challenges in collaboration with ELT@I.	Quest for Self-Discovery in GithaHariharan's <i>The Thousand Faces of Night</i> .	ThassimBeevi Abdul Kader College for Women, Kilakarai, Ramanathapuram District. 21 st – 23 rd September 2012
6	UGC Sponsored International Conference on Humanistic Approach in Modern Literature in English	GithaHariharan's <i>The Thousand Faces of Night</i> - Feministic Aspect in view of Humanism	Rajah Serfoji Govt. College, Thanjavur 21 st March 2013.

7	International Seminar on English Language and Literature	Githa Hariharan's <i>The Ghost of Vasu Master</i> : As a Replica of Indian Tradition.	A.V.V.M.SriPushpam College (Autonomous), Poondi, Thanjavur. 11 th February 2019
8	TANSCHE Sponsored International Conference on "Disability Studies in Indian English Fiction"	Representation of Intellectual Disability in Anita Desai's <i>Clear Light of Day</i> ".	Organised by the Research Department of English, ADM College Nagapattinam 25 th March 2022

National Level Conference / Seminar

S.No.	Conference/ Seminar	Title of the paper presented	Place & Date
1	National Seminar on New Trends in English Studies.	Growth of Feminism in India	Avvaiyar Govt. College for Women, Karaikal. 21 st September 2007.
2	National Conference on "Panmuga Nokkil Magalir"	Role of Indian Women in the Familial World- A Study on R.K.Narayan's <i>The Grandmothers Tale</i> .	Tamil University, Thanjavur. 16 th March 2008.
3	U.G.C. sponsored National Conference on Cultural, Social & Literary Explorations in Indian Feminist writers in English and Their Relevance Today.	Reappraisal of the Feministic character, Ratna in Rajarao's <i>Kanthapura</i> .	A.V.V.M.SriPushpam College (Autonomous), Poondi, Thanjavur. 21 st & 22 nd March 2009.
4	One Day State Level Seminar on "Roots of Afro-American Writers".	Eradication of Racial Discrimination And Injustice Martin Luther King Jr.'s Speech ' <i>I Have a Dream</i> '	T.U.K.Arts College, Karanthai, Thanjavur. 4 th April 2009.
5	National Level Seminar on "Strategizing for the Future Challenges of Women"	The Origin of Women's Movement in India and the Growth of Indian Women in Entrepreneurship.	A.D.M.College for Women (Autonomous) Nagapattinam. 24 th & 25 th July 2009.
6	National Workshop on Technology, Teaching and Testing: Communication Skills.	Teaching and Learning English as a Second Language in India: Problems and Solutions.	Bonsecours College, Vilar Bypass, Thanjavur. 2 nd & 3 rd October 2010.

7	U.G.C. sponsored Two Day National Seminar on Recent Trends in Literary, Cultural and Critical Theories.	Sita as an Epitome of Indian Womanhood – A Study of Githa Hariharan's <i>The Thousand Faces of Night</i>	Periyar E.V.R. College (Autonomous) Thiruchi. 21 st & 22 nd March 2012
8	U.G.C. sponsored Two Day National Seminar on Micro Finance – A Performance Appraisal.	Micro Finance – Women Entrepreneurs of India Through Self Help Groups.	A.D.M. College for Women (Autonomous) Nagapattinam. 30 th & 31 st March 2012.
9	UGC – Sponsored National Seminar on Indian English Fiction of the New Millennium	The Psychological Fallout of Vasu Master in Githa Hariharan's <i>The Ghosts of Vasu Master</i>	The Gandhigram Rural Institute – Deemed University, Gandhigram. 11 th & 12 th February 2013
10	TANSCHE Sponsored one day National seminar on Comparative Literature.	Tradition Vs Modernity: A Comparative Study of Anita Desai's <i>Where Shall We Go This Summer</i> and Githa Hariharan's <i>The Thousand Faces of Night</i>	H.H. Rajah's College, Pudukkottai. 07 th August 2013.
11	UGC sponsored National Seminar on Environmental Concerns reflected in Indian Writing in English.	Eco-Feministic and Eco-Friendly concepts Reflected in the select novels of Githa Hariharan.	A.D.M. College for Women, Nagapattinam. 10 th & 11 th April 2014.
12	UGC sponsored National Conference on Feminist Voices in Post colonial / Commonwealth Literature.	Githa Hariharan's <i>Fugitive Histories: A Silent Quest for Identity</i> .	A.V.V.M. Sri Pushpam College, Poondi, Thanjavur. 10 th & 11 th September 2014.
13	A Two – Day National Seminar on Indian Culture in Indian English Literature	Family and Social Issues in Githa Hariharan's <i>In Times of Siege</i> .	National College (Autonomous) Tiruchirappalli. 8 th – 9 th January 2015.
14	National Conference on Recent Trends in English Language and Literature	Dunyazad's Journey to the World of Reality in <i>When Dreams Travel</i> .	E.G.S. Pillay Arts and Science College, Nagapattinam. 13 th & 14 th March 2015
15	ICSSR Sponsored National Seminar on Diaspora Literature : Problems and Perspectives	Life in Torment : A Study of Refugee's Plight in an Alien Land in Khaled Hosseini's <i>The Kite Runner</i> .	Department of English, Annamalai University, Annamalai Nagar. 07 th to 09 th March 2022.

21. Publication of Research Papers in Journals with ISSN No.

S.No.	Article	Name of the Journal	Year
1	Tradition vs. Modernity: A Comparative Study of Anita Desai's <i>Where Shall We Go This Summer</i> and Githa Hariharan's <i>The Thousand Faces of Night</i>	International Journal of English: Literature, Language & Skills. ISSN No. 2278-0742. Page No.18 -21.	October 2013
2	The Psychological Fallout of Vasu Master in Githa Hariharan's <i>The Ghosts of Vasu Master</i>	Inter National Journal - Research Journal of English Language and Literature. ISSN 2321 – 3108 Vol.1.Issue.4;Page No. 147-149.	December 2013
3	Eco-Feministic and Eco-Friendly concepts reflected in the select novels of Githa Hariharan	Inter National Journal of English Language and Literature. ISSN NO.2321-1164	September 2016
4	Myth Vs. Reality in Githa Hariharan's <i>When Dreams Travel</i>	LFS Literary Findings-International Journal of Multidisciplinary Research (UGC Approved), ISSN No.2278-2311, Volume 5, Issue 2, Page No. 133-136, www.kongunadupublications.com	April 2017
5	Quest for Self-Discovery in Githa Hariharan's <i>The Thousand Faces of Night</i>	Pune Research Times : An International Journal of Contemporary Studies. ISSN No. 2456-0980. Vol. 2, Issue 2 http://puneresearch.com/times/volume/42	June 2017
6	The Narrative Techniques used by Githa Hariharan in <i>The Ghosts of Vasu Master</i>	Rock Pebbles – Indian Journal of Language and Literary Criticism, UGC – CARE Listed vide Sl.No.168, Gr.D., Vol.XXIIINo.IV www.rockpebblesindia.com	December 2019
7	Githa Hariharan's Narrative Technique and Style of Writing in the <i>Thousand Faces of Night</i>	Parishodh Journal, UGC CARE List – Group I, Vol. IX, Issue III.	March 2020
8	Quest for Identity and Cultural Encounters: A Study of Githa Hariharan's <i>The Thousand Faces of Night</i>	BODHI International Journal of Research in Humanities, Arts and Science, E-ISSN No. 2456-5571, Vol. 4, Special Issue 1. www.bodhijournals.com	April 2020
9	Githa Hariharan's Fugitive Histories: A Silent Quest for Identity	Journal of Engineering, Computing and Architecture, A Peer Reviewed. UGC Care Group II Journal. ISSN No. 1934-7197, Volume No.10, Issue 05. http://www.journaleca.com/Volume-10-Issue-5-2020/ DOI:17.0002.JECA.2020.V10I5.200786.5046	May 2020

10	Religious Overtones in Githa Hariharan's Fugitive Histories	WutanHuatanJisuanJishu, UGC Care Group II Journal, ISSN No.1001 – 1749, An ISO:7021-2008 Certified Journal, Volume XVI, Issue V. Website: http://wthtjsjs.cn/doi.org/10.37896/whjj16.05/050	May 2020
11	Githa Hariharan's Fugitive Histories: A Silent Quest for Identity	ROCK PEBBLES, A Peer – Reviewed Journal of Multidisciplinary Studies, UGC Care Journal – SL. NO.168 Group –D, Volume XXIV No.I& II, www.rockpebblesindia.com	March & June – 2020
12	Voice of the Voiceless of Anupama in Sudha Murty's Novel <i>Mahashweta</i>	Purakala, UGC Care Journal, ISSN NO.0971-2143, Volume 31 – Issue 58 https://www.purakala.com/	June 2020
13	Narrative Techniques used in Githa Hariharan's <i>In Times of Siege</i>	KALA: The Journal of Indian Art History Congress ISSN: 0975-7945 Volume No. 26, No.2(XI): 2020-2021. Page No.187-190	November 2020
14	Familial World of Bala & Mala in <i>Fugitive Histories</i> by Githa Hariharan.	Journal of The Maharaja Sayajirao University of Baroda ISSN: 0025-0422 Volume No.54, No.2 (XII) 2020	November 2020
15	Life in Torment :A Study of Refugee's Plight in an Alien Land in Khaled Hosseini's <i>The Kite Runner</i> .	Kanpur Philosophers: A UGC Care Journal- An Internationally peer reviewed and Refereed Journal of Humanities & Social Sciences, Law, Modernity, Gender Studies and allied Disciplines. Volume IX, Issue 01, No.09, 2022. DOI: 10.13140/RG.2.2.13995.98084. Page No. 124 – 128. www.kanpurhistorian.org	July 2022
16	Tradition to Modernity in Githa Hariharan's Fugitive Histories	Scopus Indexed Journal - INTJECSE International Journal of Early Childhood Special Education. DOI:10.9756/INTJECSE/V14I5.722 ISSN: 1308-5581 Vol 14, Issue 05 https://www.int-jecse.net/	August 2022
17	Narrative Techniques employed by Githa Hariharan in <i>In Times of Siege</i>	Scopus Indexed Journal - International Journal of Health Sciences Special Issue IV, Doi.org/10.53730/ijhs.v6nS4.11807	August 2022
18	Quest For Self and Identity: A Study of Sherwood Anderson's <i>Windy Mcpherson's Son</i>	Scopus Indexed Journal – SPECIALUSIS UGDYMAS / Special Education, Vol.1, No.43	October 2022

Publication of Papers in Book with ISBN No.

S.No	Name of the Book	Title of the article	ISBN No.	Year
1	<i>Tamizha... Tamizha... TamizhPanpattaiKaththu nil!</i>	Status of Ancient and Modern Women of South India	978-81-909464-6-9(V-V) Page No. 455-458.	July 2011
2	<i>Silappathiharam&Senthamizh Epics</i>	The Relevance of Indian Epic Stories in the Contemporary English Novel- A Study of GithaHariharan's <i>The Thousand Faces of Night</i>	978-81-909464-7-6(V-VI) Page No. 429-431.	July 2012
3	<i>Strategizing For The Future Challenges of Women</i>	The Origin of Women's Movement in India and the Growth of Indian Women in Entrepreneurship	ISBN No. 978-93-80509-20-4, Page No. 229-231.	2012
4	<i>Voices in the Wilderness – Vol. II</i>	GithaHariharan's <i>The Thousand Faces of Night – Feministic aspects in view of Humanism</i>	ISBN No. 978-81-908015-6-0. Page No.701-705.	March 2013
5	<i>Essays on Literary Theory</i>	Sita as an Epitome of Indian Womanhood: A Study of GithaHariharan's <i>The Thousand Faces of Night</i>	ISBN No. 978 – 81 – 7735 – 745 – 5 Page No.219-223.	2013
6	Indian Writing in English: Current Critical Approaches	GithaHariharan's <i>When Dreams Travel: A Fiction About Fiction</i>	ISBN No. 978-93-80400-16-7. Page No. 120 –124.	June 2014
7	Indian Culture in Indian English Literature	Family and Social Issues in GithaHariharan's <i>In Times of Siege.</i>	ISBN No. 978-93-80645-06-3 Page No: 73-75	January 2015
8	Recent Trends in English Language and Literature.	Dunyazad's Journey to the World of Reality in <i>When Dreams Travel.</i>	ISBN: 978-93-80530-46-8 Page No.11 – 14.	March 2015
9	Literary Explorations into English Language and Literature	GithaHariharan's <i>The Ghost of Vasu Master: As a Replica of Indian Tradition</i>	ISBN No.978-81-2343-910-5, Code No.A4233. Page No.64-70	September 2019
10	Contemporary Social Consciousness in Literature	Changing Phases in the Life of Murthy – from a Fervent Researcher of Ancient History to an Ardent Advocate of	Emerald Publishers, ISBN No.9788194846512, Page No.107-112	September 2020

		Tolerant Secularism in Githa Hariharan's In Times of Siege.		
11	Voices of Indigeneity Diaspora, Minority and Marginality in Literatures in English: A Post – Structural Stance	Religious Harmony in Githa Hariharan's Fugitive History	Emerald Publishers, ISBN No.9789390677542, Page No.25-31	September 2021
12	Voices of Indigeneity Diaspora, Minority and Marginality in Literatures in English: A Post – Structural Stance	Literary Tools and Techniques used by Githa Hariharan in When Dream's Travel.	Emerald Publishers, ISBN No.9789390677542, Page No.32-38	September 2021
13	Female Protagonists	“Exploitation of Women and Exceptional Expedition of the Woman: A Study of Githa Hariharan's When Dreams Travel”	Cape Comorin Publisher, Kanyakumari. ISBN No. 978-93- 91553-25-8. Page No. 01. to 05.	March 2022
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