

### *Faculty Profile*



1. **Name** : Dr.(Mrs.) R.MANIMOZHI
2. **Designation** : Associate Professor and Head,
3. **Department** : Research Department of English
4. **Age & DOB** : 46 years & 25.12.1977
5. **Date of first appointment** : 19.02.2007
6. **Date of joining in govt. service** : 19.02.2007
7. **Educational Qualification** : M.A., M .Phil., Ph.D.,

<b>Degree / Diploma / Certificate</b>	<b>Subject</b>	<b>Name of the Institution</b>	<b>Year of Passing</b>	<b>Remarks</b>
M.A.	English Literature	Government Arts College (Men), Autonomous, Kumbakonam.	April 2000	First Class
M. Phil.	English Literature	Government Arts College (Men), Autonomous, Kumbakonam.	27 <sup>th</sup> October 2004	<i>First Class with Distinction</i>
Ph.D.,	English Literature	AVVM Sri Pushpam College, Poondi, Thanjavur	27 <sup>th</sup> May 2016	<i>Commended</i>

**8. Academic/Teaching Experience : 17 Years 03 Months (As on June 2024)**

<b>S. No.</b>	<b>Institution</b>	<b>From – To</b>
1	A.D.M. College for Women (Autonomous), Nagapattinam	19.02.2007 To till date

**9. Area of specialization**

:

- Indian Writing in English.
- Fictional World in Indian English Novels
- Feminism in Indian Writing in English
- Ecological concerns in Indian English Literature.
- Comparative Study (Tradition Vs Modernity)
- Psychological aspects in novels.
- Communicative English

**10. Area of Research Interest** : **Feminism, Partition Literature**

**11. Research Projects** : Completed one **Minor Research** Project under **UGC XII plan** entitled: **Emerging Womanhood In Githa Hariharan's *The Thousand Faces of Night and Fugitive Histories***

**12. Research Guidance** : **01** (Co-Guide – Ph.D., Annamalai University – Thesis submitted on December 2023)

**13. Academic Honours and Awards** :

- “TamilSudar” award in 2009.
- ”Senthamizh Tilagam” award in 2011.
- “Elakkia Sudar” award in 2012.
- “Senthamizh Ko” award in 2013.

#### 14. Seminars/Conferences/Workshops Organized :

<b>Programmes Organized:</b>			
<b>S. No.</b>	<b>Seminars/Conferences/Workshops</b>	<b>Date</b>	<b>Role</b>
1	UGC sponsored “Regional Workshop on “Strategies and Techniques of Teaching Communication Skills to the Rural Learner”	23.07.2007 & 24.07. 2007	Member – Organizing Committee
2	UGC sponsored National Seminar on Environmental Concerns reflected in Indian Writing in English	10.04.2014 & 11.04. 2014	Member – Organizing Committee
3	UGC sponsored Two Day National Workshop on “Functional English”	27.02.2020 & 28.02.2020	Organizing Secretary
4	State Level Workshop on PFMS – TSA Public Financial Management System with Special Reference to TSA.	23.09.2021 & 24.09.2021	Programme Co-Ordinator
5	TANSHE sponsored International Conference on Disability Studies in Indian English Fiction.	25.03.2022	Convener
6	NAAC sponsored Virtual National Seminar on SSR Preparation for Assessment and Accreditation process under NAAC Revised Framework and Effective DVV Process	30.03.2022	Convener & IQAC Co-ordinator
7	Faculty Development Programme	20 Faculty Development Programmes	Convener & IQAC Co-Ordinator
8	National Seminar on Post Independence Indian English literature – Themes & Trends	21.04.2023	Organizing Secretary
9	Faculty Development Programme on Professional English – Tutoring Techniques and Communication Skills	18.02.2024	FDP Co-ordinator
10	Two Day Faculty Development Programme on Basic E-Content Development for Educators	19.02.2024 & 20.02.2024	FDP Co-ordinator

15. Acted as Resource Person:

S.No.	Resource Person	Activity	Place & Date
1	Resource Person	One Day National Level Conference on <b>“Representation of New Directions in Indian Literature”</b> 4rganized by PG Department of English.	Bharathidasan University Model College, Vedaranyam. 19 <sup>th</sup> December 2019.
2	Resource Person	To establish IQAC and to speak on <b>“NAAC Criteria’s: An Overview”</b>	Thiru. Vi. Ka. Government Arts College, Thiruvarur 24 <sup>th</sup> July 2019.
3	Resource Person	Delivered a Lecture on the topic <b>“Effective Communication for Modern Managers”</b> organized by the Department of Management Studies through Google meet Platform.	E.G.S.Pillay Engineering College, Nagapattinam. 29 <sup>th</sup> January 2021.
4	Resource Person	Delivered a Lecture on the topic <b>“Shakespearean Heroes”</b> organized by the PG and Research Department of English, through Google meet Platform.	National College, Tiruchirappalli through Google meet Platform on 19 <sup>th</sup> April 2021.
5	Resource Person	Faculty Development Programme and delivered a lecture on <b>“NAAC Assessment and Accreditation: An Overview”</b>	Internal Quality Assurance Cell of Islamiah Women’s Arts and Science College, Vaniyambadi 8 <sup>th</sup> October 2021
6	Resource Person	<b>Research Workshop on Collection and Analysis of Data</b>	Bon Secours College for Women, Vilar Bypass, Thanjavur. 29 <sup>th</sup> January 2022.
7	Resource Person	<b>One Day Seminar on Life and Literature</b>	Swami Dayananda College of Arts and Science, Manjakkudi. 8 <sup>th</sup> March 2022.
8	Resource Person	<b>Special Lecture on “Contemporary Outlooks in Indian English Literature”</b>	Bon Secours College for Women, Vilar Bypass, Thanjavur. 16.10.2023
9	Resource Person	<b>Faculty Development Programme: “Skill Based Curriculum in English Language &amp; Literature”.</b>	Bon Secours College for Women, Vilar Bypass, Thanjavur. 19.12.2023
10	Resource Person	<b>One Day Workshop on English for Excellence</b>	GLOBAL College of Arts and Science, Thiruvarur. 13.03.2024

## 16. Membership in Academic/Professional Bodies

### Membership in Academic / Professional Bodies:

- **Board of studies member** in English Board at A.D.M.College for Women (Autonomous), Nagapattinam from 2007 to till date.
  - **Chairman / Chief Examiner** in UG Part II English Board(Central Valuation), Bharathidasan University, Thiruchirappalli.
  - **Chief Examiner / Examiner** for Part II English and Major Paper Valuation in various Autonomous Colleges.
  - **Question Paper Setter** for UG, PG, Part II English/ Major Courses in other Autonomous Colleges.
  - **Doctoral Committee Member** for Ph.D. scholars in AVVM Sri PushpamCollege, Poondi
  - **External Examiner** to conduct Viva-Voce Examination for M.A., M.Phil. and Ph.D.
  - Member in Rock Pebbles, A Peer – Reviewed Journal of Multidisciplinary Studies.
  - Member in All India Council for Technical Skill Development.
  - Member in National Digital Library of India(NDLI)
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- Acted as **Chief Superintendent** to conduct Bharathidasan University Semester Examinations at Sivakannu College of Arts and Science, Ayakaranpulam during 2018.
  - Acted as the **Judge** at RabiammalCollege of Arts and Science College for Women, Thiruvarur.
  - Acted as the **Judge** for Exhibition at Crescent Higher Secondary School, Nagore.
  - Acted as the Judge for Competitions organized by ADMC Unit **N.S.S. Programme officer** at Nambiyar Nagar to celebrate the Independence Day of the year 2013.
  - Acted as the **Subject Expert** in the Staff selection committee at SHIFA Engineering College, at Eesanoor.
  - Acted as the Resource Person to give In-service Training to the Higher Secondary School teachers on English Language Teaching, at St. Antony Higher Secondary School, Nagapattinam.
  - Acted as Resource Person to teach Basics in English for 4<sup>th</sup> and 5<sup>th</sup> standard students at Nellukadai Middle School during the academic year 2009 – 2010.

## 17. Campus Leadership

- **Served as Vice Principal-Academic** from December 2017 to July 2022
- **IQAC Co-Ordinator** (2017-19) & (From January 2020 to December 2022)
- **Parent-Teacher Association Secretary & Treasurer** (August 2012 to till date)
- **Co-ordinator for E-Content Development** from January 2024 to till date.
- Served as Member – Innovation Intellectual Council (IIC) –A.D.M.College.
- Member-Internal Intelligence Wing – A.D.M. College.
- Member – Anti Ragging Squad - A.D.M. College
- Served as Autonomous Co-Ordinator to prepare the Extension of Autonomous Report during 2016.
- Served as Nodal Officer during UGC Autonomous Review Committee visit (2<sup>nd</sup>& 3<sup>rd</sup> December 2016)
- Served as Nodal Officer during NAAC Peer Team visit (17<sup>th</sup>& 18<sup>th</sup> July 2017)
- Executive Committee Member – UGC PARAMARSH Scheme.
- College Annual Report Preparation work.
- In charge to record & provide department details and activities for Colleges with Potential Excellence report.
- Always a member of any one of the Adhoc Committee formed to carry out the duties of the college functions.
- Co-ordinator for Communication Skills Development Training Programme for 4 Years from November 2007 to April 2012.
- Co-ordinator of the English Language Lab for 2 Years from 2008 to 2010.
- Criterion member of VII – Innovative Practices during NACC visit for re-accreditation in 2011.
- Co-ordinator of Students Disciplinary Action Committee from 2014 to 2017.
- Member of the Editorial Board of A.D.M.College Magazine from the academic year 2013-14 to 2018-19.

### 18. Orientation/Refresher Courses: 04

<b>Pedagogical Training Programmes:</b>			
<b>S. No.</b>	<b>Orientation / Refresher/ Short Term Course</b>	<b>Place</b>	<b>Date &amp; Year</b>
1	UGC Sponsored 53 <sup>rd</sup> <b>Orientation Programme</b>	UGC Academic Staff College, Bharathidasan University, Kajamalai campus, Tiruchirapalli	01.11.2007 to 28.11.2007 (28 Days)
2	U.G.C. sponsored Refresher Course in <b>Research Methodology(MD)</b>	UGC Academic Staff College, Pondicherry University, Pondicherry.	16.05.2012 to 06.06.2012 (21 Days)
3	U.G.C. sponsored Refresher Course in <b>Comparative Literature(ID)</b>	UGC - HRDC, Bharathidasan University, Khajamalai Campus, Tiruchirapalli	02.11.2016 to 22.12.2016 (21 Days)
4	U.G.C. sponsored Refresher Course in <b>English</b>	UGC – HRDC, Pondicherry University, Pudhucherry.	05.09.2018 to 25.09.2018 (21 Days)

### 19. Publication of Research Papers in UGC care / SCOPUS / Peer Reviewed Journals with ISSN No.: 23

<b>S.No.</b>	<b>Article</b>	<b>Name of the Journal</b>	<b>Year</b>
1	Tradition vs. Modernity: A Comparative Study of Anita Desai's <i>Where Shall We Go This Summer</i> and Githa Hariharan's <i>The Thousand Faces of Night</i>	International Journal of English: Literature, Language & Skills. <b>ISSN No. 2278-0742.</b> Page No.18 -21.	October 2013
2	The Psychological Fallout of Vasu Master in Githa Hariharan's <i>The Ghosts of Vasu Master</i>	Inter National Journal - Research Journal of English Language and Literature. <b>ISSN 2321 – 3108</b> <b>Vol.1.Issue.4;</b> Page No. 147-149.	December 2013
3	Eco-Feministic and Eco-Friendly concepts reflected in the select novels of Githa Hariharan	Inter National Journal of English Language and Literature. ISSN NO.2321-1164	September 2016

4	Myth Vs. Reality in Githa Hariharan's <i>When Dreams Travel</i>	LFS Literary Findings-International Journal of Multidisciplinary Research (UGC Approved), ISSN No.2278-2311, Volume 5, Issue 2, Page No. 133-136, <a href="http://www.kongunadupublications.com">www.kongunadupublications.com</a>	April 2017
5	Quest for Self-Discovery in GithaHariharan's <i>The Thousand Faces of Night</i>	Pune Research Times : An International Journal of Contemporary Studies. ISSN No. 2456-0980. Vol. 2, Issue 2 <a href="http://puneresearch.com/times/volume/42">http://puneresearch.com/times/volume/42</a>	June 2017
6	The Narrative Techniques used by GithaHariharan in <i>The Ghosts of Vasu Master</i>	Rock Pebbles – Indian Journal of Language and Literary Criticism, UGC – CARE Listed vide SI.No.168, Gr.D., Vol.XXIIINo.IV <a href="http://www.rockpebblesindia.com">www.rockpebblesindia.com</a>	December 2019
7	GithaHariharan's Narrative Technique and Style of Writing in the <i>Thousand Faces of Night</i>	Parishodh Journal, UGC CARE List – Group I, Vol. IX, Issue III.	March 2020
8	Quest for Identity and Cultural Encounters: A Study of GithaHariharan's <i>The Thousand Faces of Night</i>	BODHI International Journal of Research in Humanities, Arts and Science, E-ISSN No. 2456-5571, Vol. 4, Special Issue 1. <a href="http://www.bodhijournals.com">www.bodhijournals.com</a>	April 2020
9	GithaHariharan's Fugitive Histories: A Silent Quest for Identity	Journal of Engineering, Computing and Architecture, A Peer Reviewed. UGC Care Group II Journal. ISSN No. 1934-7197, Volume No.10, Issue 05. <a href="http://www.journaleca.com/Volume-10-Issue-5-2020/">http://www.journaleca.com/Volume-10-Issue-5-2020/</a> <b>DOI:17.0002.JECA.2020.V10I5.200786.5046</b>	May 2020
10	Religious Overtones in GithaHariharan's Fugitive Histories	WutanHuatanJisuanJishu, UGC Care Group II Journal, ISSN No.1001 – 1749, An ISO:7021-2008 Certified Journal, Volume XVI, Issue V. Website: <a href="http://wthtjsjs.cn/">http://wthtjsjs.cn/</a> <a href="https://doi.org/10.37896/whjj16.05/050">doi.org/10.37896/whjj16.05/050</a>	May 2020
11	GithaHariharan's Fugitive Histories: A Silent Quest for Identity	ROCK PEBBLES, A Peer – Reviewed Journal of Multidisciplinary Studies, UGC Care Journal – SL. NO.168 Group –D, Volume XXIV No.I& II, <a href="http://www.rockpebblesindia.com">www.rockpebblesindia.com</a>	March & June – 2020
12	Voice of the Voiceless of Anupama in SudhaMurty's Novel <i>Mahashweta</i>	Purakala, UGC Care Journal, ISSN NO.0971-2143, Volume 31 – Issue 58 <a href="https://www.purakala.com/">https://www.purakala.com/</a>	June 2020
13	Narrative Techniques used in GithaHariharan's <i>In Times of Siege</i>	KALA: The Journal of Indian Art History Congress ISSN: 0975-7945 Volume No. 26, No.2(XI): 2020-2021. Page No.187-190	November 2020



14	Familial World of Bala& Mala in <i>Fugitive Histories</i> by Githa Hariharan.	Journal of The Maharaja Sayajirao University of Baroda ISSN: 0025-0422 Volume No.54, No.2 (XII) 2020	November 2020
15	Life in Torment :A Study of Refugee's Plight in an Alien Land in Khaled Hosseini's <i>The Kite Runner</i> .	: A UGC Care Journal- An Internationally peer reviewed and Refereed Journal of Humanities & Social Sciences, Law, Modernity, Gender Studies and allied Disciplines. Volume IX, Issue 01, No.09, 2022. DOI: 10.13140/RG.2.2.13995.98084. Page No. 124 – 128. <a href="http://www.kanpurhistorian.org">www.kanpurhistorian.org</a>	July 2022
16	Tradition to Modernity in Githa Hariharan's <i>Fugitive Histories</i>	Scopus Indexed Journal - INTJECSE International Journal of Early Childhood Special Education. DOI:10.9756/INTJECSE/V14I5.722 ISSN: 1308-5581 Vol 14, Issue 05 <a href="https://www.int-jecse.net/">https://www.int-jecse.net/</a>	August 2022
17	Narrative Techniques employed by Githa Hariharan in <i>In Times of Siege</i>	Scopus Indexed Journal - International Journal of Health Sciences Special Issue IV, Doi.org/10.53730/ijhs.v6nS4.11807	August 2022
18	Quest For Self and Identity: A Study of Sherwood Anderson's <i>Windy Mcpherson's Son</i>	Scopus Indexed Journal – SPECIALUSIS UGDYMAS / Special Education, Vol.1, No.43	October 2022
19	Review on The Holocaust of Partition –A Critical Study of Saadat Hasan Manto's <i>Mottled Dawn</i> (Fifty Sketches and Stories of Partition) by P.V.Laxmiprasad, Authors Press, New Delhi 2021, ISBN 978-93-90891-45-0, Price- ₹600.	Creative Saplings, Vol. 02, No.03, ISSN - 0974-536X <a href="https://creativesaplings.in/">https://creativesaplings.in/</a>  Page No.07-11	June 2023.
20	Vision and Voice of Amitav Ghosh- A Study	,Journal of Indian Languages and Indian literature in English, Peer Reviewed Journal 02(05), 24-31. ISSN No.: 3048-4952.	November 2023
21	Green Thoughts in Amitav Ghosh's <i>The Hungry Tide</i>	Literary Explorer, An Annual Publication of Critical Studies in English Language and Literature, A Peer-Reviewed and Refereed Journal, Volume 18, P.No.1 – 7, ISSN No.:0973 0524	November 2023
22	WOMEN AS A SOCIAL REFORMER IN THE NOVELS OF AMITAV GHOSH	Journal of Indian languages and Indian literature in English, Peer Reviewed Journal 02(06), 31- 37;2. ISSN No.: 3048-4952.	January 2024
23	PERCEPTION OF RELIGION AND GENDER IN THE SELECT NOVELS OF GITHA HARIHARAN	Journal of Indian languages and Indian literature in English, Peer Reviewed Journal 02(01), 31- 36; ISSN No.: 3048-4952.	January 2024

### 19. .Publication of Papers in Book with ISBN No.

S.No	Name of the Book	Title of the article	ISBN No.	Year
1	<i>Tamizha... Tamizha... Tamizh Panpattai Kaththu nil!</i>	Status of Ancient and Modern Women of South India	Tamizhayya Veliyettagam, Thiruvaiyaru. 978-81-909464-6-9(V-V) Page No. 455-458.	July 2011
2	<i>Silappathiharam &amp; Senthamizh Epics</i>	The Relevance of Indian Epic Stories in the Contemporary English Novel- A Study of Githa Hariharan's <i>The Thousand Faces of Night</i>	Tamizhayya Veliyettagam, Thiruvaiyaru 978-81-909464-7-6(V-VI)  Page No. 429-431.	July 2012
3	<i>Strategizing For The Future Challenges of Women</i>	The Origin of Women's Movement in India and the Growth of Indian Women in Entrepreneurship	<b>Selp Publications, Trichirappalli.</b> <b>ISBN No.</b> 978-93-80509- 20-4, Page No. 229-231.	2012
4	<i>Voices in the Wilderness – Vol. II</i>	Githa Hariharan's <i>The Thousand Faces of Night – Feministic aspects in view of Humanism</i>	<b>PG &amp; Research Department of English, Rajah Serfoji College, Thanjavur.</b> <b>ISBN No.</b> 978-81-908015- 6-0. Page No.701-705.	March 2013
5	<i>Essays on Literary Theory</i>	Sita as an Epitome of Indian Womanhood: A Study of GithaHariharan's <i>The Thousand Faces of Night</i>	<b>Pavai Publications, Chennai.</b> <b>ISBN No.</b> 978 – 81 – 7735 – 745 – 5 Page No.219-223.	2013
6	Indian Writing in English: Current Critical Approaches	Githa Hariharan's <i>When Dreams Travel: A Fiction About Fiction</i>	ISBN No. 978-93-80400- 16-7. Page No. 120 –124.	June 2014
7	Indian Culture in Indian English Literature	Family and Social Issues in Githa Hariharan's <i>In Times of Siege.</i>	Nathi Publications, Thanjavur. ISBN No. 978-93-80645- 06-3 Page No: 73-75	January 2015
8	Recent Trends in English Language and Literature.	Dunyazad's Journey to the World of Reality in <i>When Dreams Travel.</i>	Agasthiyar Noolagam, Trichy. ISBN: 978-93-80530-46-8 Page No.11 – 14.	March 2015
9	Literary Explorations into English Language and Literature	Githa Hariharan's <i>The Ghost of Vasu Master: As a Replica of Indian Tradition</i>	New Century Book House, Chennai.. ISBN No.978-81- 2343-910-5, Code No.A4233. Page No.64-70	September 2019

10	Contemporary Social Consciousness in Literature	Changing Phases in the Life of Murthy – from a Fervent Researcher of Ancient History to an Ardent Advocate of Tolerant Secularism in Githa Hariharan’s In Times of Siege.	Emerald Publishers, ISBN No.9788194846512, Page No.107-112	September 2020
11	Voices of Indigeneity Diaspora, Minority and Marginality in Literatures in English: A Post – Structural Stance	Religious Harmony in Githa Hariharan’s Fugitive History	Emerald Publishers, ISBN No.9789390677542, Page No.25-31	September 2021
12	Voices of Indigeneity Diaspora, Minority and Marginality in Literatures in English: A Post – Structural Stance	Literary Tools and Techniques used by Githa Hariharan in When Dream’s Travel.	Emerald Publishers, ISBN No.9789390677542, Page No.32-38	September 2021
13	Female Protagonists	“Exploitation of Women and Exceptional Expedition of the Woman: A Study of Githa Hariharan’s When Dreams Travel”	Cape Comorin Publisher, Kanyakumari. ISBN No. 978-93-91553-25-8. Page No. 01. to 05.	March 2022
14	India Unravelling the Representation of Women in Literature and Society. A Special issue on Azadi Ka Amrit Mahotav.	Githa Hariharan as the Voice of the Voiceless.	Authors Press, New Delhi. ISBN No. 978-93-5529-387-9. Page No.319 – 327	April 2022
15	Partition as Reception A Critical Study of Indian Partition Literature in Translation	Trauma of Aliya in the Novel <i>The Women’s Courtyard</i> by Khadija Mastur	Authors Press, New Delhi. ISBN No. 978-93-5529-482-1. Page No.97 – 103	February 2023
16	Indigenous India: Revisiting the Cultural Legacies of the Nation – Essays on Indigenous Literature in India	Environmental Concern Evinced in Amitav Ghosh’s <i>The Hungry Tide</i>	Vivekananda International Book Publishers, Mambattu ISBN No. 978-81-963401-6-2 Vol.01, Page No. 513-517	August 2023

## 20. Papers Presentation:

### Inter National Level Conference / Seminar: 09

S.No.	Conference/ Seminar	Title of the paper presented	Place & Date
1	7 <sup>th</sup> International Conference on Historical Tamil	ThamizharhalinVirundhombal PanbinValarchiyum, Varalarum.	A.D.M.College for Women (Autonomous),Nagapattinam. 29 <sup>th</sup> & 30 <sup>th</sup> May 2009.
2	9 <sup>th</sup> International Conference on Tamil Culture.	Status of Ancient and Modern Women of South India.	ThirukutralamParashakthiCollege for Women, Thirukutralam. 23 <sup>rd</sup> July 2011.
3	7 <sup>th</sup> International and 43 <sup>rd</sup> Annual ELTAI Conference on The English Classroom-Experiments and Experiences.	Strategies and Techniques of Teaching English as a Second Language in India.	Velammal Engineering College, Chennai-66. 19 <sup>th</sup> – 21 <sup>st</sup> July 2012.
4	10 <sup>th</sup> Inter National Conference on Tamil Epics	The Relevance of Indian Epic Stories in the Contemporary English Novel- A Study of GithaHariharan's <i>The Thousand Faces of Night</i>	K.S.R. Arts & Science College, Thiruchengodu. 21.07.2012
5	Three Day International Conference on English Literary Studies: Current Trends and Concurrent Challenges in collaboration with ELT@I.	Quest for Self-Discovery in GithaHariharan's <i>The Thousand Faces of Night</i> .	ThassimBeevi Abdul Kader College for Women, Kilakarai, Ramanathapuram District. 21 <sup>st</sup> – 23 <sup>rd</sup> September 2012
6	UGC Sponsored International Conference on Humanistic Approach in Modern Literature in English	GithaHariharan's <i>The Thousand Faces of Night</i> - Feministic Aspect in view of Humanism	Rajah Serfoji Govt. College, Thanjavur 21 <sup>st</sup> March 2013.
7	International Seminar on English Language and Literature	GithaHariharan's The Ghost of VasuMaster : As a Replica of Indian Tradition.	A.V.V.M.SriPushpam College (Autonomous), Poondi, Thanjavur. 11 <sup>th</sup> February 2019
8	TANSCHS Sponsored International Conference on "Disability Studies in Indian English Fiction"	Representation of Intellectual Disability in Anita Desai's <i>Clear Light of Day</i> ".	Organised by the Research Department of English, ADM College Nagapattinam 25 <sup>th</sup> March 2022

9	ICSSR sponsored Three Days International Conference on Diaspora Literature	Cross Culturalism and Identity Crisis in Bharati Mukherjee's Jasmine	Organized by The Department of English, Annamalai University, Annamalai Nagar. 21.02.2024 to 23.02.2024
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### National Level Conference / Seminar:18

S.No.	Conference/ Seminar	Title of the paper presented	Place & Date
1	National Seminar on New Trends in English Studies.	Growth of Feminism in India	Avvaiyar Govt. College for Women, Karaikal. 21 <sup>st</sup> September 2007.
2	National Conference on "Panmuga Nokkil Magalir"	Role of Indian Women in the Familial World- A Study on R.K.Narayan's <i>The Grandmothers Tale</i> .	Tamil University, Thanjavur. 16 <sup>th</sup> March 2008.
3	U.G.C. sponsored National Conference on Cultural, Social & Literary Explorations in Indian Feminist writers in English and Their Relevance Today.	Reappraisal of the Feministic character, Ratna in Rajarao's <i>Kanthapura</i> .	A.V.V.M.Sri Pushpam College (Autonomous), Poondi, Thanjavur. 21 <sup>st</sup> & 22 <sup>nd</sup> March 2009.
4	One Day State Level Seminar on "Roots of Afro-American Writers".	Eradication of Racial Discrimination And Injustice Martin Luther King Jr.'s Speech ' <i>I Have a Dream</i> '	T.U.K.Arts College, Karanthai, Thanjavur. 4 <sup>th</sup> April 2009.
5	National Level Seminar on "Strategizing for the Future Challenges of Women"	The Origin of Women's Movement in India and the Growth of Indian Women in Entrepreneurship.	A.D.M.College for Women (Autonomous) Nagapattinam. 24 <sup>th</sup> & 25 <sup>th</sup> July 2009.
6	National Workshop on Technology, Teaching and Testing: Communication Skills.	Teaching and Learning English as a Second Language in India: Problems and Solutions.	Bonsecours College, Vilar Bypass, Thanjavur. 2 <sup>nd</sup> & 3 <sup>rd</sup> October 2010.
7	U.G.C. sponsored Two Day National Seminar on Recent Trends in Literary, Cultural and Critical Theories.	Sita as an Epitome of Indian Womanhood – A Study of Githa Hariharan's <i>The Thousand Faces of Night</i>	Periyar E.V.R.College (Autonomous) Thiruchi. 21 <sup>st</sup> & 22 <sup>nd</sup> March 2012
8	U.G.C. sponsored Two Day National Seminar on Micro Finance – A Performance Appraisal.	Micro Finance – Women Entrepreneurs of India Through Self Help Groups.	A.D.M.College for Women (Autonomous) Nagapattinam. 30 <sup>th</sup> & 31 <sup>st</sup> March 2012.

9	UGC – Sponsored National Seminar on Indian English Fiction of the New Millennium	The Psychological Fallout of Vasu Master in Githa Hariharan's <i>The Ghosts of Vasu Master</i>	The Gandhigram Rural Institute – Deemed University, Gandhigram. 11 <sup>th</sup> & 12 <sup>th</sup> February 2013
10	TANSICHE Sponsored one day National seminar on Comparative Literature.	Tradition Vs Modernity: A Comparative Study of Anita Desai's <i>Where Shall We Go This Summer</i> and Githa Hariharan's <i>The Thousand Faces of Night</i>	H.H.Rajah's College, Pudukkottai.  07 <sup>th</sup> August 2013.
11	UGC sponsored National Seminar on Environmental Concerns reflected in Indian Writing in English.	Eco-Feministic and Eco-Friendly concepts Reflected in the select novels of Githa Hariharan.	A.D.M.College for Women, Nagapattinam.  10 <sup>th</sup> & 11 <sup>th</sup> April 2014.
12	UGC sponsored National Conference on Feminist Voices in Post colonial / Commonwealth Literature.	Githa Hariharan's <i>Fugitive Histories: A Silent Quest for Identity</i> .	A.V.VM.SriPushpam College, Poondi, Thanjavur.  10 <sup>th</sup> & 11 <sup>th</sup> September 2014.
13	A Two – Day National Seminar on Indian Culture in Indian English Literature	Family and Social Issues in Githa Hariharan's <i>In Times of Siege</i> .	National College (Autonomous) Tiruchirappalli. 8 <sup>th</sup> – 9 <sup>th</sup> January 2015.
14	National Conference on Recent Trends in English Language and Literature	Dunyazad's Journey to the World of Reality in <i>When Dreams Travel</i> .	E.G.S.Pillay Arts and Science College, Nagapattinam. 13 <sup>th</sup> & 14 <sup>th</sup> March 2015
15	ICSSR Sponsored National Seminar on Diaspora Literature : Problems and Perspectives	Life in Torment : A Study of Refugee's Plight in an Alien Land in Khaled Hosseini's <i>The Kite Runner</i> .	Department of English, Annamalai University, Annamalai Nagar. 07 <sup>th</sup> to 09 <sup>th</sup> March 2022.
16	An IQAC enabled, RUSA 2.0 Sponsored - Two Day National Seminar on "Indigenous Literatures in India"	"Environmental Concern evinced in Amitav Ghosh's <i>The Hungry Tide</i> "	Department of English, Annamalai University, Annamalainagar. 20.03.2023 & 21.03.2023 (2 Days)
17	NAAC sponsored One Day National Level Conference on "Institutional Values and Best Practices" (Hybrid mode)	"Role and Responsibilities of IQAC to identify the Institutional Best Practices".	IQAC of Virudhunagar Hindu Nadar's Senthikumara Nadar College, Virudhunagar. 24.03.2023
18	One Day National Seminar on Post-Independence Indian English Literature- Themes & Trends.	"Khadija Mastur's <i>The Women's Courtyard: A study of Independence and Partition</i> ".	The Research Department of English, A.D.M.College for Women (Autonomous), Nagapattinam. 21.04.2023

21. Seminars/Conferences/Workshops attended: 31

S.No.	Conference/ Seminar	Organized by	Place & Date
1	U.G.C. sponsored Regional Workshop on <i>Strategies and Techniques of Teaching Communication Skills to the Rural Learners.</i>	Research Department of English	A.D.M.College for Women (Autonomous) Nagapattinam. 23 <sup>rd</sup> & 24 <sup>th</sup> July 2007.
2	U.G.C. sponsored National Seminar on <i>Remote Sensing &amp; Digital Image Processing.</i>	Department of Physics	A.D.M.College for Women Nagapattinam. 3 <sup>rd</sup> & 4 <sup>th</sup> July 2009.
3	UGC Sponsored Three Day Symposium on <i>New Vistas of Research in English Studies.</i>	PG and Research Department of English	National College (Autonomous) Tiruchirappalli. 6 <sup>th</sup> – 8 <sup>th</sup> March 2014.
4	Participated in <b>Orientation Workshop on SWAYAM.</b>	Department of Library & Information Science and UGC – HRDC, Bharathidasan University, Tiruchirappalli.	Bharathidasan University, Khajamalai Campus, Tiruchirappalli 29 <sup>th</sup> June 2018
5	UGC sponsored Workshop fo Professional Development of Academic Administrators on <b>Institutional Assessment and Accreditation</b>	UGC – HRDC & IQAC, Bharathidasan University, Tiruchirappalli.	UGC – Human Resource Development Centre, Bharathidasan University, Khajamalai Campus, Tiruchirappalli 01 <sup>st</sup> & 02 <sup>nd</sup> March 2019.
6	Two Day Programme on <b>“English Communication and Classroom Management”</b>	Jade Training Resources, Bangalore.	A.D.M.College for Women, (Autonomous), Nagapattinam. 26 <sup>th</sup> & 27 <sup>th</sup> July 2019.
7	A Two Day Workshop on <b>Tamil Brami Inscription</b>	Tamilnadu Government Museum, Nagapattinam and Tamil and History Department of A.D.M.College for Women, (Autonomous) Nagapattinam.	A.D.M.College for Women, (Autonomous) Nagapattinam. 12 <sup>th</sup> & 13 <sup>th</sup> September 2019.
8	One Day faculty development programme on The Need of Tomorrow OBE-Outcome Based Education	Internal Quality Assurance Cell, A.D.M.College for Women, (Autonomous) Nagapattinam	A.D.M.College for Women, (Autonomous) Nagapattinam 12 <sup>th</sup> January 2020.
9	UGC Sponsored Two Day Workshop on <b>Stylistics and Creative Writing</b>	Department of English, A.V.C. College (Autonomous), Mayiladuthurai.	A.V.C. College (Autonomous), Mannampandal, Mayiladuthurai. 12 <sup>th</sup> & 13 <sup>th</sup> February 2020.

10	One Day Seminar on <b>NAAC Overview and Functioning of IQAC</b> under UGC PARAMARSH Scheme.	A.D.M.College for Women, (Autonomous) Nagapattinam.	A.D.M.College for Women, (Autonomous) Nagapattinam. 15 <sup>th</sup> February 2020
11	One Day Seminar on <b>Teaching, Learning and Evaluation Strategies: Towards Better NAAC Grading</b> under UGC PARAMARSH Scheme.	A.D.M.College for Women, (Autonomous) Nagapattinam.	TBML College, Porayar. 29 <sup>th</sup> February 2020
12	One Day Seminar on <b>Research, Innovations and Extension &amp; Student Support and Progress</b> under UGC PARAMARSH Scheme.	A.D.M.College for Women, (Autonomous) Nagapattinam.	Thiru.V.i.Ka.Govt. Arts College, Thiruvarur. 09 <sup>th</sup> March 2020.
13	One Day Seminar on <b>Revised Accreditation Process of NAAC &amp; Seven Criteria and their Weightages</b> under UGC PARAMARSH Scheme.	A.D.M.College for Women, (Autonomous) Nagapattinam.	S.K.S. S Arts College, Thirupandal. .14 <sup>th</sup> March 2020
14	Online Training Programme on <b>Academic Leadership on the theme Campus Sustainability</b>	Centre for Academic Leadership and Education Management (CALEM), Aligarh Muslim University, Aligarh, Pandit Madan Mohan Malviya National Mission on Teachers and Teaching (PMMMNTT) and Ministry of Education, Govt. of India.	UGC – HRDC, Aligarh Muslim University, Aligarh . 06.02.2021 to 12.02.2021 (06 Days)
15	One Day Seminar on <b>NAAC Accreditation Process: From Application to Assessment</b> under UGC PARAMARSH Scheme.	A.D.M.College for Women, (Autonomous) Nagapattinam.	DarmapuramAdhinam Arts College, Mayiladuthurai. 22 <sup>nd</sup> February 2021.
16	Three Days Faculty Development Programme on “PREPARATION FOR NAAC“	Department of Commerce (Professional Accounting) in association with the IQAC under UGC – PARAMARSH Scheme.	AyyaNadarJanakiAmmal College, Sivakasi 21.09.2021 to 23.09.2021
17	Six Days Online <b>Workshop on NAAC</b>	Jharkhand Government Tool Room, Ranchi	13.12.2021 to 18.12.2021 (06 Days)



18	Two Days National Level Workshop on Curriculum Framework 2022 for Universities, Engineering College and Degree Colleges.	Institute for Academic Excellence, Hyderabad, Telangana.	21 <sup>st</sup> March and 22 <sup>nd</sup> March 2022.
19	Faculty Development Programme.	Successfully Completed the 12 weeks course on The Nineteenth –Century English Novel offered by NPTEL – AICTE	January to April 2022
20	One Day Workshop and NET / SET Questions Book Launch	Organized by the Department of English	Thiru.Vi.Ka.Govt.Arts College, Thiruvarur. 16.09.2022
21	State Level Workshop on “Patent Drafting and Filing”	Organized by IQAC & IPR Cell	A.D.M.College for Women, (Autonomous) Nagapattinam. 29 <sup>th</sup> October 2022
22	One Day National Workshop on “Effective Drafting and Filing of Patents”	Organized by IQAC & CIPR	Annamalai University, Annamalai Nagar, Chidambaram 11 <sup>th</sup> November 2022
23	TANSCHÉ sponsored Workshop on “Institutional Ranking Framework: Data and Documentation Perspectives”	Organized by the Internal Quality Assurance Cell & UGC-Human Resource Development Centre Bharathidasan University.	UGC-Human Resource Development Centre Bharathidasan University, Khajamalai Campus, Trichirappalli 30.12.2022
24	One day Pre Congress National Symposium on “Indigenous Development in Research and its Impact on 75 years of Swaraj India”	Organized by the Internal Quality Assurance Cell & Research and Development Cell in association with Bharathidasan University, Trichirappalli and Indian Social Science Academy, Allahabad, Uttar Pradesh as a part of 46 <sup>th</sup> Indian Social Science Congress.	A.D.M.College for Women, (Autonomous) Nagapattinam. 09.01.2023
25	Professional Enhancement Programme on “EI in AI World”	Organized NDE Educational Society	ADJD Polytechnic College, Nagapattinam. 04.02.2023

26	One Week International Virtual Faculty Development Programme on “Recent Trends in Teaching Language, Literature and Research”	Organized by the Department of English(Aided),	Nirmala College for Women(Autonomous), Coimbatore. 13.03.2023 to 20.03.2023 (7 Days)
27	One Day Inter National Conference on Remarkable Movements in English Literature	Department of English in Association with IQAC,	Swami Dayananda College of Arts & Science, Manjakkudi 21 <sup>st</sup> July 2023
28	UGC Sponsored Online Short Term Course in Outcome Based Education & Credit Framework	UGC-Human Resource Development Centre, Bharathidasan University, Tiruchirappalli	UGC – HRDC, BDU, Trichy. 20.09.2023 to 26.09.2023 (7 days)
29	Workshop on PowerPoint Using AI & Chat GPT	Skill Nation,	06.01.2024
30	Faculty Development Programme on Professional English Skills	Organized by IQAC in Association with Department of English	A.D.M.College for Women, (Autonomous) Nagapattinam 18.01.2024
31	Faculty Development Programme – Two Day Workshop on Basic E-Content Development	Organized by IQAC in Association with e-content development centre	A.D.M.College for Women, (Autonomous) Nagapattinam. <b>19.01.2024 &amp; 20.01.2024</b>
32	International Online Lecture Triogy, “Midsummer Memories: Celebrating Shakespeare”	Department of English, Chikkaiah Naicker College, Erode	22.04.2024 to 24.04.2024 (Online Mode)

22. **Any Other:** Editor of the book Lime Light-An Anthology of Prose, Biography, Poetry, Short Story and One Act Plays (5 Volumes).

**23. Patents(Filed /published /granted) : 01**

S.No.	Title of the invention	Application No and Date of filing of Application	Publication Date
1	Artificial Intelligence in Fitness and Diet Recommendation using E-Health Monitoring.	No.202441011969A 21.02.2024	08.03.2024

**24. No. of e-modules developed: 07**

<b>S.No.</b>	<b>Topic</b>	<b>Year</b>
1	Prose for Effective Communication	2020
2	Drama for Effective Communication	2020
3	Core Course IX – Shakespeare	2022
4	Allied Course II – Literary Forms	2022
5	Poetry - Seven Ages of Man	2023
6	Boss Came to Dinner	2023
7	JRD – Harish Bhatt	2023

**25. No. of NPTEL / MOOC / SWAYAM courses: 02 (Successfully completed)**

<b>S.No.</b>	<b>NPTEL – AICTE Faculty Development Programme - Course Title</b>	<b>Duration</b>
1	The Nineteenth Century English Novel	Jan. – April 2022 (12 weeks)
2	Introduction to Modern Indian Drama	Feb. – April 2024 (8 weeks)

**26. Address for communication:**

<b>Official:</b> A.D.M.College for Women (Autonomous), (Affiliated to Bharathidasan University, Trichirappalli) (Nationally Accredited with 'A' Grade by NAAC 4 <sup>th</sup> Cycle) No.01, College Road, Velippalayam, Nagapattinam – 611 001. Website : www.adjadm.ac.in	<b>Residential:</b> Plot No.97, Mettu Bungalow, “Sri Kumaran Kudil” Kadambadi, Nagapattinam 611 001. Mobile No.9865511223 Email id: r.maniadm@gmail.com
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**Signature**  
(Dr.R.MANIMOZHI)