

SEMESTER - I

PART III

CC I - PROSE I

Internal Marks – 25

Subject Code : UNA

External Marks – 75

Exam Hours: 3 hrs

Total Marks – 100

Objective:

To introduce learners to the evolution of English prose from the Elizabethans to the 20th century .

To expose learners to various styles of prose writers

To train learners to imitate and improve their style of writing.

Unit I

Francis Bacon

Of Travel

Of Studies

Unit II

Richard Steele

The Coverley Household

Joseph Addison

Labour and Exercise

Unit III

Charles Lamb

Old China

William Hazlitt

On Familiar Style

Unit IV

R.L. Stevenson

An Apology for Idlers

Robert Lynd

The Unexpected

Unit V

A.G. Gardiner

A Fellow Traveller

E.V. Lucas

Concerning Dates

Text Prescribed:

Macmillan Eight Essayists-Ed. by. A.S.Cairncross

Kumar, Ashok., et al., eds. *Selected Essays: An Anthology of English Essays for Undergraduate Students*. New Delhi: Orient BlackSwan, 2014.

SEMESTER - I

CC II - Short Stories

Internal Marks – 25

Subject Code : **UNB**

External Marks – 75

Exam Hours: 3 hrs

Total Marks – 100

Objective:

To expose learners to short story writing over the centuries

To provide learners an insight into different cultures

To help learners appreciate different themes, strategies and techniques employed by the writers

Unit – I (British)

Saki

The Open Window

W.Somerset Maugham-

Princess September

Unit – II (Indian)

R.K. Narayan

Dodu

Ruskin Bond

The Women on Platform No. 8

Unit – III (Russian)

Anton Chekhov

The Work of Art

Leo Tolstoy

Little Girls wiser than men

Unit – IV (American)

O Henry

The last leaf

Edger Allan Poe

The Black Cat

Unit – V (New Zealand & African)

Katherine Mansfield

A Cup of Tea

Chinua Achebe

The Sacrificial Eggs

SEMESTER – II
CC III - POETRY – I

Internal Marks – 25

Subject Code : **UNC**

External Marks – 75

Exam Hours: 3 hrs

Total Marks – 100

Objectives:

To introduce learners to the changing trends in English poetry from the Age of Renaissance to Johnson

To help learners analyse and appreciate Poetry critically

Unit I

Edmund Spenser

Epithalamion and Prothalamion

William Shakespeare

Sonnet LXXVI (76)

Unit II

John Donne

A Valediction: Forbidding Mourning

Andrew Marvel

The Garden

Unit III

John Milton

Ode on the Morning of Christ's Nativity

Unit IV

John Dryden

The Portrait of Zimri (From Absalom & Achitopel)

Alexander Pope

The Rape of the Lock (Canto –I Lines 1 to 148)

Unit V

Oliver Goldsmith

The Village School Master

William Blake

The School Boy

SEMESTER – II
CC IV - FICTION

Internal Marks – 25

Subject Code : **UND**

External Marks – 75

Exam Hours: 3 hrs

Total Marks – 100

Objective:

To make learners understand different forms of novel from the Age of Tennyson to the 20th Century.

To enable learners to identify diverse fictional themes and techniques

To help learners improve their creative and imaginative faculties through the novels of major British writers.

Unit I

Charles Dickens

Oliver Twist

Unit II

R.L. Stevenson

Alice in Wonderland

Unit III

Thomas Hardy

The Power and the Glory

Unit IV

Virginia Woolf

Mrs. Dalloway

Unit V

Aldous Huxley

Point Counter Point

SEMESTER-I
PART II ENGLISH
PAPER-I - PROSE FOR EFFECTIVE COMMUNICATION

Internal Marks – 25

Subject Code : **LNA**

External Marks – 75

Exam Hours: 3 hrs

Total Marks – 100

Objectives:

To make learners read, understand and appreciate texts from various genres of literature.

To help learners read and comprehend literary texts to communicate effectively.

To train learners to improve their comprehension.

Text prescribed:

I English Through Information and Comprehension
Edited by Prof.V.Sivakumaran & Prof.S.A.Sankaranarayanan

II Spoken Language Component – Identifying the speech sounds.
(Materials Prepared by the Department of English)

Unit – I

1. The Legend of Laurel
2. Why the Sea is Salt (From Great Legends)

Unit – II

3. Crossword
4. Cyber Virus (From Future World)

Unit – III

5. The Paper Story
6. The Puppet Show (From Master minds Library)

Unit - IV

7. Ego and Spirit (From “Ignited Minds” – APJ. Abdul Kalam)
8. The Tree Dream (From “The Tree Speaks” – C.Rajagopalachari)

Unit- V

9. Mount Etna
10. Dead Sea (From Discovering the Wonders of the World – readers’ digest publication)
11. Identifying the speech sounds (Pronunciation of Bilabial Plosives, Fricatives and Nasal Consonants)

SEMESTER-II

PART II- ENGLISH

PAPER-II POETRY FOR EFFECTIVE COMMUNICATION

Internal Marks – 25

Subject Code : **LNB**

External Marks – 75

Exam Hours: 3 hrs

Total Marks – 100

Objectives:

To make learners to be aware of the various elements of poetry.

To make them appreciate the poem.

Text prescribed:

I Tranquil Reflections

-Edited by Dr.A.Santhanalakshmi & Mrs.V.Kannaki, etal.

II Spoken Language Component

(Materials Prepared by the Department of English)

Unit – I

1. Christina Rossetti - “Goblin Market”
2. Edith Sitwell - "A Mother to her dead child”

Unit – II

3. Emily Dickens - “Hope”
4. Sylvia Plath - “Mirror”

Unit – III

5. Toru Dutt - “The Lotus”
6. Sarojini Naidu - “The Soul’s Prayer”

Unit – IV

7. Kamala Das - “ My Grandmother’s House”
8. Lakshmi Kannan - “She”

Unit – V

9. Meena Kandasamy - “Touch”
10. Meena Alexandar - “Muse”
11. Spoken Language Component- Syllable Division